

# THE PIERRE MONTEUX SCHOOL

*for Conductors and Orchestra Musicians*

## NEWSLETTER FALL 2009



### *Endowment Drive Reaches Milestone!*

**I**n late 2008, the School received a challenge grant from the Maine Community Foundation to match up to \$25,000 toward our campaign goal of raising \$100,000 for scholarship endowment funds by December 2010. In mid-October, we reached the magic figure of \$25,000 in cash contributions to complete match. **Thanks to the one-for-one match we are now half-way to our \$100,000 goal!** How about a rousing fanfare from the brass and percussion sections?

Some contributions have come from alumni; one came from a current student; most have come from board members and season ticket holders. The hard work lies ahead as we look for foundations and individuals to help us reach the larger goal. Now more than ever we need everyone's help. Endowment funds to support scholarships are essential to maintaining the high quality of the Monteux School's program and making it possible for conducting students and orchestra musicians to attend. Even though our fees are still comparatively low, we now face stiff competition from other summer programs and festivals, particularly those that have large endowments to support their students.

This campaign is the first effort by the Monteux School to build an endowment that can support scholarships. Heretofore, what scholarships we have given have come from annual fund gifts. Those are still important. Very important. We've been fortunate in the last three years to secure grants for scholarships from the Osher and Quimby Foundations as well as the H.M. Payson Company. We will continue to seek foundation grants both on an annual basis and for the endowment.

### *Every Gift Counts!*

If you are one of those who thinks that only wealthy donors capable of giving large gifts can give to endowment. *Not so!* This campaign is all about gifts of any size being pooled to help us create the foundation of an endowment that can grow over time to support scholarships. For those of you who are making wills, you should know that we have a growing Legacy Club of those who have made provision for planned gifts to the Monteux School. These can be considered pledges to this endowment campaign also. Contact Ron Schwizer, Executive Director so that he can record your intentions.

### *2010 Artist in Residence*

Renowned pianist and conductor Leon Fleisher will "return to the place of a most powerful influence in [his] life" to conduct a symphonic concert as the Pierre Monteux School's 2010 Guest Artist in Residence.



***"Suddenly I realized that the most important thing in my life wasn't playing with my two hands; it was music."***

*Leon Fleisher*

**This is exactly the spirit Leon Fleisher brings to the podium. It is not about him, it is not about the orchestra, it is about the music.**

### *Monteux Legacy Club*

We are pleased to welcome the newest member of The Monteux Legacy Club:

*Phil & Phoebe Devenish · Frank & Ada Graham*

Through a planned gift, a donor can make a commitment for the future and receive a current tax benefit or other cost-saving advantages. Sometimes planned giving affords the opportunity for a donor to make a larger contribution than is possible through an outright gift. Those who make a planned gift become members of the Monteux Legacy Club, which is comprised of those individuals who have remembered the Pierre Monteux Memorial Foundation in their estate plans through their wills, trusts, and other such mechanisms.

If you would like more information about The Monteux Legacy Club, contact Executive Director Ron Schwizer (207-422-3280; admin@monteuxschool.org), your financial advisor, or personal estate manager.

*Pierre Monteux Memorial Foundation, Inc.*  
*All Contributions - September 1, 2008 - August 31, 2009*

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Williams

<sup>g</sup> In memory of George Shepard<sup>h</sup> In memory of Elinor Ehrman and  
Shippen Swift

*We apologize for any  
errors or omissions.*

## Thank You for Getting Us Half-Way There!

The trustees of the Pierre Monteux Memorial Foundation gratefully acknowledge the generosity of the following donors who have pledged and contributed to support our first Scholarship Endowment Campaign:

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## A Message from the Monteux Associates

During the past two Monteux School seasons, a group of volunteers—the Monteux Associates—has organized to help with various aspects of student life. We met with representatives from the Foundation's Board and the student orchestra assistants to explore areas in which volunteers can be of help: transportation to and from the airport or bus terminals and to activities in the area while the program is in session (church services, shopping, cultural events); dinners both at the Forest Studio and in our own homes; and upkeep and refurbishing of student housing. We will begin the next summer's season with a pot-luck supper for students at the Forest Studio on the Monday following their arrival. To coordinate this and other activities of the season, we will meet in early May. If you are interested in joining in any of these activities or being kept informed of our activities, please email us: Allan Benson and Nancy Hill at ben-hill@ecentral.com (tel. 207-963-2623) or George and Charlotte Draper at cgdraper@roadrunner.com (tel. 617-859-9364 December-April; 207-422-3130 May-November). *We would be delighted to hear from you!*

## Congratulations to the Newlyweds!



On October 11 Fred Sienkiewicz and Kristen Dirmeier were married in a lovely outdoor service in the rose garden at Stanley Park, Westfield, Massachusetts. A dinner reception for family and friends followed at the Northampton Center for the Arts. The Monteux School was represented by alumni Beth Holub, Daniel Linden, Heather MacLean, and Rod MacDonald; and by Endowment Campaign co-chair, Doug Kimmel and Executive Director, Ron Schwizer. Fred and Kristen first met at the Monteux School in 2005.

## Meet the Musicians of the 2009 Pierre Monteux School Orchestra

### Instrumentalists

#### Flute

**Katie Ambacher** (2nd year) hails from New Jersey and has been playing the flute since the age of ten. She recently completed a master's degree in Music Performance at McGill University in Montreal. While there, she studied with Timothy Hutchins and participated in masterclasses with Carolyn Christie. She was also an active performer in McGill's Contemporary Music Ensemble and Opera Orchestra. She is currently living in New Jersey where she teaches privately and subs with the Lancaster Symphony in Pennsylvania. In the future she hopes to continue

performing and to start traveling more.

**Jeremy Benson** (1st year) is a doctoral student in flute performance at Rutgers University in New Jersey, where he studies with Bart Feller. He studied at Florida State University where he received his master's degree in 2008. He served as Piccolo player in the Gadsden Symphony Orchestra (Alabama) from 2001-2006. He currently lives outside of New York City where he plays freelance and Broadway musicals, currently subbing for SHREK the Musical.

**I-Yun Tu** (1st year) holds Bachelor of Music and Master of Music degrees from the University of Cincinnati College-Conservatory of Music, under Bradly Garner. A native of Taiwan, Ms. Tu came to the United States on a scholarship to the Interlochen

Arts Academy. She was the prize winner of the Baur Scholarship Competition at CCM, the National Flute Association Masterclass Performers Competition, and Frank Bowen Young Artist Competition. Ms. Tu participated in the Opera Theater and Music Festival of Lucca in Italy, and the Kent/Blossom Musical Festival during the past summers. She currently studies with Bart Feller at Rutgers University in New Jersey.

**Pénélope Turgeon** (1st year) was born in Québec and began playing flute at age 10 and immigrated to California soon after. She received BA (2007) and MM (2009) degrees in Flute Performance from UCLA. While at UCLA, she performed the Ibert Flute Concerto and the Hanson Serenade with the UCLA

*Continued on Page 4*



Philharmonia. She began playing Principal Flute in that ensemble in 2006 and became Orchestra Manager in 2007. She currently serves as Assistant Principal of the YMF Debut Orchestra as well as Music Librarian of that ensemble. Pénélope loves teaching and maintains a sizable private studio. She hopes to keep playing in different settings throughout her life.

### Oboe

**Noelle Drewes** (1st year) has performed as a guest oboist with the Imani Winds and as a member of both the Tri-Cities Opera Orchestra and the Summer Opera Theater Company. Recipient of the full-tuition Whalen Scholarship, Ms. Drewes received her bachelor's degree in oboe performance from Ithaca College. She completed her master's degree at the University of Maryland, and will continue there this fall for her doctoral studies. Ms. Drewes has also studied at the Royal College of Music, Brevard Music Center, Boston University Tanglewood Institute, and Eastern Music Festival. Noelle currently teaches and makes reeds for private high school students in Washington DC.

**Tamsin Lorraine Johnston** (2nd year) holds performance degrees in oboe from the University of Toronto and Boston University. She has performed extensively all over Canada as an orchestral musician and currently freelances in the Boston area. She will return to school at the Boston Conservatory to study with Robert Sheena of the Boston Symphony. Other teachers include Francine Schutzman, Richard Dorjoy and Laura Ahlbeck. Ms. Johnson hopes to win an orchestral position in her native Canada and further the cause of Canadian contemporary music.

Originally from Cookeville, Tennessee, **Grace Woodworth** (1st year) is a junior this fall at the University of Texas at Austin, studying under Rebecca Henderson. She regularly performs with the UT University Orchestra, UT Wind Symphony, and the Butler Opera Center, and has appeared with the Austin Lyric Opera. She is a three-time woodwind division winner of the Nashville Symphony's Concerto Competition and was selected to MENC's All-USA Band. Grace plans to graduate in 2011 and pursue a master's degree in music.

### Clarinet

**Kevin Clasen** (2nd year) is a performer and educator who currently resides in Tempe, AZ where he is working on a Doctor of Musical Arts degree in Clarinet Performance at Arizona State University. He received his master's degree from Florida State University and his bachelor's degree from the University of Texas at Austin. His teachers include Robert Spring, Frank Kowalsky, and Richard MacDowell. As a clinician, he has worked at schools in Texas, Florida, and Arizona, and also teaches privately. Recently, he has performed with the Phoenix Symphony, and substituted as the Principal Clarinetist with Arizona Opera. Before moving to Arizona he held the position of Bass Clarinetist with the Tallahassee Symphony.

**Ryan Leonard** (3rd year) is currently in his second year as a Master of Music student at Carnegie Mellon University in Pittsburgh, PA, as a student of Pittsburgh

Symphony Principal Clarinet Michael Rusinek. Ryan is Principal Clarinet of the Westmoreland Symphony and has played in major venues such as Carnegie Hall, the Leipzig Gewandhaus, Severance Hall, Kennedy Center and Heinz Hall. He has studied with Thomas Thompson, Andrew Lamy, Miriam Lockhart and Richard Page.

**Jeffrey O'Flynn** (2nd year) is from Wichita, KS where he had his first clarinet lesson at age 10. This past spring he graduated from Wichita State University with a degree in Clarinet Performance. Jeff now resides in Tallahassee, FL undertaking master's studies at Florida State University.

**Dena Orkin** (1st year) graduated from the University of California, Los Angeles with a degree in clarinet performance and music education. She will begin graduate studies at the Eastman School of Music in the fall. In her next life, Dena would like to be a zookeeper.

### Bassoon

**Douglas Brown** (1st year) is originally from Red Lodge, Montana, and recently graduated from the Julliard School in New York City with his Bachelor of Music degree. Douglas has worked extensively with the Argento New Music Ensemble, which specializes in performing works of contemporary composers. Mr. Brown recorded selections of Beethoven's opera *Fidelio* in octet arrangements with members of the Metropolitan Opera Orchestra in the fall of 2008, which were released on Elaine Douvas's CD, "Oboe Divas" on the Oboe Classical label. He currently resides in San Ramon, CA, pursuing a freelance career and taking orchestral auditions.

### Daniel Curtis

See *Conductors* below

A native of North Carolina, **Heather MacLean** (4th year) began her musical studies on piano at age seven. She continued to pursue music with studies on the violin, clarinet, bass clarinet and, finally, the bassoon. Heather is a recent graduate of The State University of New York at Fredonia with a degree in bassoon performance. Having recently relocated to New York City, she will pursue a master's degree at Mannes Conservatory. While maintaining an active performance career, she hopes to work in the field of arts administration or management. In addition to practicing, she enjoys reading, dancing, traveling, and cooking with friends.

### Horn

A native of Chicago, Illinois, **Joshua Cote** (1st year) currently studies horn with Gregory Hustis of the Dallas Symphony Orchestra at Southern Methodist University. Having finished his first year of college, Joshua hopes to perform professionally after going to law school. Mr. Cote is also pursuing a minor in economics. In addition to playing horn, Joshua enjoys speaking a few words of Russian and planting trees.

**Corey Klein** (1st year) is in his fourth year at the Curtis Institute of Music, where he studies with Jennifer Montone, principal horn of the Philadelphia

Orchestra. While at Curtis he also studied with the late Jerome Ashby, Associate Principal Horn of the New York Philharmonic. As an orchestral musician, Mr. Klein has performed with the Symphony in C and the Curtis Symphony Orchestra. Festival appearances include the Boston University Tanglewood Institute, the Eastern Music Festival, and the Pacific Music Festival. He has performed under the batons of such eminent conductors as Sir Simon Rattle, Christoph Eschenbach, Alan Gilbert, and Riccardo Muti.

**Jessica Lascoe** (2nd year), a native of Albany, NY, is currently pursuing a Bachelor's Degree in horn performance at the New England Conservatory where she is the recipient of the Willem Valkenier Scholarship. She is a student of Boston Symphony Orchestra Assistant Principal Horn Jonathan Menkis. Jessica performs with the NEC Symphony and Jordan Winds. Additionally, she is a member of the Artus Quintet which was selected as an Emerging Masters Chamber Ensemble for the Virginia Arts Festival in 2008. Her summers have been spent studying at the Monteux School and the Boston University Tanglewood Institute in Lenox, MA.

This fall **Jenny Sansom** (1st year) began her junior year at the Eastman School of Music in Rochester, NY, under the instruction of W. Peter Kurau, Principal Horn of the Rochester Philharmonic Orchestra. She originally comes from Connecticut, where she played Principal Horn with the Connecticut Youth Symphony for three years and participated in the All-State Festival for four. At Eastman she has played with the Wind Ensemble, Philharmonia, Wind Orchestra, School Symphony Orchestra, the outreach group NEO, Horn Choir, and several wind quintets.

### Trumpet

**Melanie Garrett** (1st year) is currently studying with Arto Hoornweg of the Rotterdam Philharmonic at the Utrechts Conservatorium in the Netherlands, where she is pursuing a Master's degree in orchestral trumpet. She holds a Bachelor of Music performance degree from the University of Oregon School of Music (2008). She has previously studied with Brian McWhorter, George Recker and Jay Chen. Melanie recently toured in Europe as the principal trumpet of the Nederlands Jeugd Orkest. She is originally from Salem, Oregon.

**David Perkins** (1st year) is a student of Jack Suttle (Cleveland Orchestra) at the Baldwin-Wallace College Conservatory of Music in Berea, Ohio. He has participated in other festivals including the Eastern Music Festival and University of Akron Brass Festival. He has performed in masterclasses for James Darling, Michael Sacks, Kevin Cobb and the American Brass Quintet. David has worked with conductors Michael Tilson Thomas, Gerard Schwartz, James Gaffigan, Jahja Ling and Robert Moody. Last year he was principal trumpet of the Symphony Orchestra, Symphony Wind Ensemble, and Brass Choir at Baldwin-Wallace. David will be entering the final year of his Bachelor of Music Performance degree this fall.

A native of Ponce, Puerto Rico, **Felipe Rodriguez** (1st year) received his Bachelor of Music degree from

*Continued on Page 5*

the Puerto Rico Conservatory of Music in 2007 and his Master's of Music from Rutgers University, New Jersey in 2009. He has studied trumpet with Roberto Ramirez, William Fielder, and David Krauss, Principal Trumpet of the MET Opera Orchestra. Felipe has been substitute trumpet with the Puerto Rico Symphony Orchestra since 2006, and has performed as Principal Trumpet with the Puerto Rico Conservatory Concert Band at Carnegie Hall. He is the artistic director and co-founder of the Borinquen Brass, an ensemble devoted to the performance of brass chamber music in Puerto Rico.

**Kyle Unruh** (1st year) is a native of Goessel, KS and is in his senior year at Bethel College in North Newton, KS. He will graduate with degrees in trumpet performance and music education. While at Bethel, Kyle has studied trumpet with Richard Tirk and Robert McCurdy. He is involved with the Bethel College Wind Ensemble, Jazz Ensemble, Chamber Orchestra, Concert Choir, and Men's Octet. He also won the 2009 Newton Mid-Kansas Young Soloist Competition in the collegiate division.

### Trombone

Brought up in a musical family, **Peter Francis** (1st year) began studying the cello at the age of four, and in the fourth grade began studying trombone. Since he began to pursue his career as a trombonist, he has performed with the Hartford Symphony Orchestra (CT), the Wheeling Symphony Orchestra (WV) as well as the Haddonfield Symphony (NJ) while simultaneously studying with Matt Vaughn, Per Brevig and, most recently, with Peter Sullivan. Peter received his bachelor's of music degree from Temple University last spring and is now studying toward a master's degree in Trombone Performance at Carnegie Mellon University.

**Andrew Sharkey** (1st year), attended the Interlochen Arts Camp in 2005 and subsequently finished his senior year of high school at the Interlochen Arts Academy. In 2008 he performed at the Masterworks Festival, where he received training from Graeme Mutchler (Kansas City Symphony), Greg Luscombe (Memphis Symphony) and David Porter (US Air Force Band). His primary teachers have been Thomas Riccobono and Adam Johnson. This year Andrew will complete his undergraduate Bachelor of Arts in Music and Sociology at Taylor University. Andrew resides in Fairmount, Indiana.

### Bass Trombone

A native of Virginia, **Russ Zokaites** (1st year) is currently a master's degree student of Pete Norton at the University of Cincinnati College-Conservatory of Music. Russ holds a Bachelor of Music degree from the University of South Carolina where he studied with Brad Edwards. Aside from playing the bass trombone, Russ enjoys traveling, driving in North America and visiting three continents.

### Tuba

A native of Gatineau, Quebec, **Audray Boivin-**

**Laframboise** (1st year) recently finished her undergraduate degree in tuba performance at the Conservatoire de Musique de Gatineau under the tutelage of Nick Atkinson. In addition to her studies, Audray spent a year performing with the Gatineau Symphony Orchestra. She has also played in a number of chamber music ensembles at different festivals and as a freelance musician in her region. Audray's commitment to the community is not limited to performing on the tuba. In 2006, she traveled to South America to teach the children of the Brass Band of Ecuador. In September, Audray move to Quebec City to pursue her master's degree at the Conservatoire de Musique de Quebec with Lance Nagels.

### Percussion/Keyboards

**Aaron Breid** See *Conductors* below

**Konstantin Dobroykov** See *Conductors* below

**Adam Johnson** See *Conductors* below

**Edward Leonard** See *Conductors* below

**Matthew Zadell** (1st year) began studying percussion in 1998. In his senior year of high school, he was the Principal Timpanist as well as a percussionist in the Cleveland Orchestra Youth Orchestra. A student at Baldwin-Wallace College, he studies with Josh Ryan who has aided him in a foundation in all aspects of percussion, including non-western music. As a percussionist, Matt specializes orchestral playing, solo marimba, and contemporary chamber music. As a member of the l(a contemporary music ensemble, the Baldwin-Wallace Symphony Orchestra, Front Street Percussion Quartet, and many other collegiate and professional ensembles, Matt works to be a well-rounded musician.

### Harp

As an orchestral harpist, **Constance Koo** (1st year) actively performs with many ensembles in the greater Cleveland area. In 2008 she was a participant of the National Orchestral Institute in College Park, MD and is currently a substitute for the New World Symphony 2009-10 season in Miami. Her awards include the 2009 Alice Chalifoux prize in harp, the 2005 Fannie Copland Stein Memorial award in performance, and an ArtsBridge America Scholarship. She hails from the San Francisco Bay Area and received her Master of Music degree in May 2009 from the Cleveland Institute of Music. Constance is a student of Yolanda Kondonassis.

### Violin

**Conner Covington** See *Conductors* below

A Kansas native and resident, **Timothy Jones** (1st year) will complete bachelor's degrees in Violin Performance and Music Education at Wichita State University this year. His earliest musical endeavors were as a pianist at the age of 6; in the following year he

began study of the violin. Competitions have awarded Tim several opportunities to perform as a violinist with youth and university orchestras in Kansas. Tim is a member of the Wichita Symphony Orchestra and plans, after graduation, to continue his professional orchestral career outside of Kansas while attending graduate school.

**Brittany Kubiak** (1st year), a native of Cleveland, OH, began her violin studies at the age of nine. She recently completed her fourth year of undergraduate studies in Music Education at Cleveland State University and has studied violin under Wei Sho Wang Co and Molly Fung Dumm. She is currently the string orchestra director for grades 4 through 8 at Luther Memorial Elementary School in Cleveland.

**Jeong-min Lee** (1st year) has been an aspiring violinist since 11 years old. Originally from South Korea, Jeong-min has lived in many different cities, including Liverpool, England, Langley, B.C., Interlochen, MI, and Montreal, Canada, where she currently resides. Jeong-min is in her second year of a Bachelor of Music degree in Violin Performance with Professor Mark Fewer. During high school, she attended All Arts schools, including the Langley Fine Arts School and the Interlochen Arts Academy. During the summers, she has participated in my festivals including the Fantasia Music Camp, the Meadowmount School of Music, and the Nova Scotia Music Festival.

**Amanda Ramey** (1st year) began studying violin at the age of four. A graduate of Baldwin-Wallace College, she studied with Dr. Julian Ross and Dr. Hanne-Berit Hahnemann. Amanda was concertmaster of the Baldwin-Wallace Symphony Orchestra in the 2008-09 season and served as principal violinist of the l(a contemporary music ensemble in 2007-09. She is a member of the Mu Phi Epsilon International Music Fraternity. Amanda is currently pursuing a master's degree in Music Performance at the University of Colorado at Boulder.

**Stan Renard** See *Conductors* below

**Amy Schumann** (1st year) is currently pursuing a Bachelor of Music degree in Violin Performance at Wichita State University in Wichita, KS. She performs regularly with the Wichita State University Symphony Orchestra and is first violinist of the endowed Walenta String Quartet. She has also participated in the Brevard Music Center in Brevard, NC, and was principal second violinist at the Eastern Music Festival in Greensboro, NC.

**Sam Stapleton** See *Conductors* below

**Chaowen Ting** See *Conductors* below

**Kensho Watanabe** See *Conductors* below

**Shannon Woolard** (1st year) is currently studying Violin Performance, under Nancy Luttrell, as well as Music Education at Wichita State University. She was the concertmaster of the Derby High School Orchestra and was also a soloist with that orchestra. Shannon was a member of the endowed Walenta Quartet during

the 2007-2008 school year. She attended the Ameropa Chamber Music Festival in Prague in the summer of 2006.

### Viola

**Anthony Cofield** See *Conductors* below

**William Curry II** See *Conductors* below

**Emeline Dehn-Reynolds** (1st year) is currently pursuing a BM in viola performance at the Crane School of Music in New York. A native of Searsport, Maine, she has traveled extensively throughout Africa, Europe, and Central America. Recently she has attended musical festivals in North Carolina, Colorado and New York, as well as interning in the viola section of the Costa Rican National Symphony. The rest of her life consists largely of Scottish dancing, fiddle music, reading, knitting, and farming.

**Michael H. Lee** (1st year) is a native New Yorker and grew up in the Long Island area. He has been an active performer in music festivals across the country, such as the Eastern Music Festival, Las Vegas Music Festival, Orford Centre of the Arts (Orford, Quebec), and performed in a special quartet seminar that was held at New York City's famed School for Strings. He holds a Bachelor of the Arts degree in Music and Political Science from Stony Brook University, a Master of Science in Education degree from Queens College, and has recently finished a second graduate degree in Music Performance at Brooklyn College Conservatory. Michael is the director of orchestras at Jericho (NY) Middle School and High School.

Last year **William Neri** (1st year) graduated from the Walnut Hill School in Boston where he studied viola with Lisa Suslowicz. This fall, he will begin studying with Victoria Chiang at the Peabody Conservatory in Baltimore. He wants to learn Japanese.

**William White** See *Conductors* below

### Violoncello

**Emma Davis-Oeth** (1st year) is pursuing her Master of Music degree at the New England Conservatory of Music in Boston, MA. She began her undergraduate studies at the Eastman School of Music. Last year she graduated from the University of Iowa with bachelor degrees in both Music Performance and Art History. In 2006, she appeared as soloist with the Des Moines Symphony. During her undergraduate studies she served as Associate Principal Cellist of the Dubuque Symphony, and also performed with the Quad City Symphony. Emma has attended the Aspen Music Festival as a fellowship student for the past three years. She currently studies with Natasha Brofsky.

**Kurt Harrison** (1st year) studied cello with Samuel Mayes and Jeffrey Solow at the University of Michigan (Ann Arbor), earning his Bachelor of Music degree in 1985 and his master's in 1986. While attending the Eastern Music Festival at Chautaugua, NY, he studied with Chaim Zemach and Ellen Westermann.

Masterclass performances include Margaret Rowell, Janos Starker and Aldo Parisot. Noted performances have been a recital at the Isabella Stewart Gardner Museum in Boston 1989, and various competitions including, João Pessoa, Brazil ('88), Scheveningen, Holland ('89), Prague ('89), Belgrade ('90), Moscow ('90), Geneva ('91), and Cremona, Italy ('91). From the summer of 1993 to the present, he has been owner and operator of a sheet music business. As of January 2008, he has once again continued cello studies.

**Catherine Mikelson** (2nd year) began her cello studies in the fourth grade. She received her BM from the Peabody Conservatory and is currently working on her MM at Carnegie Mellon University. Her past teachers have included Dvadi Hardy and Anne Martindale Williams. She is a founding member of the SONAR new music ensemble. She is a winner of the Lake Braddock Concerto Competition. This past March, she performed Schoenberg's *Verklärte Nacht* as part of a Pittsburgh Symphony subscription series.

**James Rappaport** See *Conductors* below

**Chris Wild** See *Conductors* below

### Bass

**Antonio Ortiz** (1st year) holds a Bachelor of Music degree in Music Performance from the University of Colorado at Boulder College of Music. His principal teachers were Pual Erhard and Forest Greenough. Antonio enjoys playing all types of Classical music, including solo bass, chamber music, orchestral literature, and especially opera. He grew up in Denver, CO, and is now attending the College Conservatory of Music at the University of Cincinnati to study with Albert Laszlo.

**Timothy Verville** See *Conductors* below

A Kansas native, **Brett Wagner** (1st year) began his musical studies on the bass at age 12. After playing in his first symphony concert at age 16, his interests and efforts in the classical field flourished as he started taking lessons and joined various regional and community orchestras. During the summers of 2005 and 2007, Brett studied with the world-renowned bassist Gary Karr. Brett will complete a bachelor's degree in Bass Performance at Wichita State University this year. After graduation, Brett plans on freelancing while pursuing performance studies at a graduate school that is not in Kansas.

## Conductors

**Aaron Breid** (1st year) began his career as a musician at the age of five, studying piano in San Diego, CA. While earning his BM in piano performance, he gave three solo piano recitals and served as an accompanist for soloists, opera productions and The Master's Chorale. In 2008, Aaron studied conducting at the Conductor's Institute in South Carolina under Paul Vermeil and Peter Jaffe.

He also began his MM in instrumental conducting at California State University, Northridge, under Dr. John Roscigno, and appeared as a guest organist and pianist in Walt Disney Concert Hall. Aaron currently serves as Assistant Conductor of the CSUN Symphony Orchestra, CSUN Opera and CSUN Studio Orchestra, and regularly appears as a guest conductor with the CSUN Youth Philharmonic.

**Anthony Cofield** (1st year), a native of New York City, began his musical studies as a pianist at the age of seven. He later studied viola with Karen Tuttle and Samuel Rhodes. Anthony studied conducting in Paris with Jean Fournet and in Vienna with Leopold Hager at the Hochschule für Musik, and attended masterclasses in Austria and Hungary with the Romanian conductor Ervin Acel. During the period of his studies, he had the opportunity to conduct orchestras in Hungary, Romania and Russia, and also to perform as violist with numerous ensembles, notably the orchestra of the Vienna Volksoper and in Paris with the Orchestre National de France and the baroque ensemble Les Arts Florissants. Anthony was chosen by Kurt Masur to serve as an assistant for his concerts with the New York Philharmonic Orchestra. He made his American conducting debut with the National Symphony Orchestra at the Kennedy Center, as part of the National Conducting Institute.

**Conner Gray Covington** (2nd year) will be entering his senior year this fall at the University of Texas at Arlington, where he is a violin performance major and serves as concertmaster and assistant conductor of the UTA Symphony Orchestra. Conner studies violin with Dr. Martha Walvoord and conducting with Dr. Clifton Evans, a Montevue School alumnus. He has also attended at the Conductor's Institute in South Carolina, where he studied under Peter Jaffe and Paul Vermeil. As a violinist, Covington has studied with Sylvia Oullette of the Rice Preparatory Program (Houston, TX) and Kyung Sun Lee of the Moore's School of Music at the University of Houston. He has also performed in masterclasses of Andrew Jennings, Gregory Fulkerson and Oleh Krysa, and has been coached in chamber music by members of the Pacifica and Arianna String Quartets.

**William Curry II** (1st year) is a senior at Northwestern University, currently pursuing a bachelor's degree in viola performance while studying conducting with Maestro Victor Yampolsky. A founding member of Northwestern's Helios String Quartet, Will is actively involved in chamber music while also performing with the Northwestern University Symphony Orchestra and the Cervantes Institute Orchestra in Chicago. Also interested in music direction, he conducted *The Wizard of Oz* this past winter and will be music directing and conducting Alan Menken's *Little Shop of Horrors* in the spring of 2010. Will plans to continue his conducting pursuits with hopes of pursuing a master's degree in conducting upon graduating from Northwestern.

**Daniel Curtis** (1st year) is the Associate Conductor of the Amherst Symphony Orchestra in Amherst, MA. Daniel grew up between the islands of Jamaica and Key West, FL, where he performed professionally as a bassoonist and piano soloist



with the Key West Pop's Orchestra. Daniel graduated from Amherst College in 2008, *summa cum laude* and Phi Beta Kappa, and was awarded the Mishkin Prize for best senior thesis and the Lerner Piano Prize. He has studied conducting with Mark Lane Swanson, Kenneth Kiesler and Leon Fleisher; piano with Robin Kaplan, Alissa Leiser and Richard Goode; and bassoon with Luciano Magnanini and Stephen Walt. Daniel resides in New York City, where he is the assistant conductor of the Fairfield County Chorale and the Amor Artis Chorale and Period Instrument Orchestra. He is also the concert manager of the Clarion Music Society and the assistant to Maestro David Jackson, staff conductor at The Metropolitan Opera.

**Konstantin Dobroykov** (1st year) was born in Plovdiv, Bulgaria. He started his musical education at the age of six at the Dobrin Petkov School of Music, majoring in percussion performance with a minor in piano performance. During his eleven years of study, he won numerous prizes from national and international competitions in Bulgaria and abroad. In 2002, he moved to California to attend the Idyllwild Arts Academy, where he studied percussion with Erik Forrester of the University of Southern California. Konstantin attended the Oberlin Conservatory of Music, studying percussion with Michael Rosen and orchestral conducting with Bridget-Michaele Reischl. Currently, he is pursuing his MM degree in orchestral conducting at the University of North Carolina School of the Arts, assisting Ransom Wilson.

**Adam Johnson** (1st year) was raised in the Canadian Rockies and currently resides in Montréal. In the spring of 2009, he received a prize in orchestral conducting from the Conservatoire de Montréal and completed a doctorate in piano performance at the Université de Montréal. As a pianist, he has performed in 23 cities across Canada and has been heard on CBC radio. As a conductor, he has led the Orchestre du Conservatoire de Montréal and the Banff Festival Orchestra in concert, as well as various chamber ensembles in Montréal. Adam enjoys travelling and mountain climbing whenever the chance arises, and summits reached include Mt. Kilimanjaro.

**Edward Leonard** (1st year) was born in Charleston, SC. At the age of four, he started his early musical training on the violin and piano under the direction of his parents, both string players in the Charleston Symphony Orchestra. Edward attended the College of Charleston on full scholarship, where he earned his bachelor's degree *cum laude* in piano performance, under the tutelage of Enrique Graf. More recently, he received his master's degree in orchestral conducting at Carnegie Mellon University and subsequently completed the Performance in Residence Program there, both under the guidance of Juan Pablo Izquierdo. As a conductor, he has worked extensively with Carnegie Mellon ensembles such as the Philharmonic, Contemporary Ensemble and Repertoire Orchestra. Edward has guest conducted several Pittsburgh community orchestras, including the Butler County Symphony Orchestra, as the winner of their 2007 Young Conductor's Competition. In 2007, he was also appointed Assistant Conductor of the Opera Theater of Pittsburgh.

**James Rappaport** (2nd year) is a conductor and cellist from Tucson, AZ. He began his conducting studies in 2006 with Elizabeth Schulze of the Maryland Symphony. While a student at the University of Southern California's Thornton School of Music, James worked with Sharon Lavery, Larry Livingston and Michael Powers. Currently, he is working towards a BA in music at the University of Pennsylvania.

**Stan Renard** (2nd year) grew up in the south of France. Stan is a violinist, violist, conductor and arranger. He has studied violin with Veda Reynolds (Curtis Institute), Alexandre Brussilovsky (assistant to Leonid Kogan in Moscow and Yehudi Menuhin in London), Philip Setzer (Emerson String Quartet), Marylou Speaker Churchill (Principal Second Violinist of the Boston Symphony Orchestra) and French violinist Flora Elfege, and has also studied viola with Kathryn Lockwood (Lark String Quartet). Stan established Chamber Orchestra Opus 1, now in residency at the University of Massachusetts, Amherst. He has studied conducting with Maestros Lanfranco Marcelletti, Harvey Sollberger and Michael Jinbo. He founded the Bohemian Quartet, which releases its latest recording *Beyond Tradition* in August 2009. Stan holds two MM degrees, from the Versailles Conservatory and the University of Massachusetts, Amherst; an MBA from Providence College; and is earning a PhD in international business at Southern New Hampshire University and a DMA in violin performance under the mentoring of Theodore Arm at the University of Connecticut, Storrs.

**Samuel Jack Stapleton** (1st year) began violin studies at the Preucil School of Music in Iowa City at the age of five. While in high school, he served as concertmaster of the World Suzuki Conference Symphony in Matsumoto, Japan. Samuel began his conducting studies with Tonu Kalam at the University of North Carolina in Chapel Hill, where he received his BM degree in violin performance. This past May, he received his MA in orchestral conducting and MFA in violin performance from the University of Iowa. Samuel served as assistant conductor of the Cedar Rapids Opera Company for the 2006-2007 season. As a graduate student, he conducted the Philharmonia and All University String Orchestras while also serving as concertmaster of the Symphony and graduate Chamber Orchestras. Samuel attended the Aspen Music Festival for the two previous summers and currently resides in Boston.

**Chaowen Ting** (1st year) is a native of Taiwan. She was appointed conductor of the Mercer/Macon Symphony Youth Orchestra in May 2008 and holds the position of apprentice conductor of the Macon Symphony Orchestra. Chaowen earned a master's degree in conducting and piano performance from Mercer University in Macon, GA, where she studied with Monteux School alumnus Maestro Adrian Gnam and Dr. Carolyn Goff.

**Timothy Verville** (2nd year) is a conductor and bassist originally from Oklahoma. As a bassist, Tim has performed with the Enid Symphony (OK), Lawton Symphony (OK), and Ft. Smith Symphony (AR). He has also recorded a wide range of music, from studio commercials to a recent release of the Boston String Quartet's latest album *Xibus*. Before moving to the

Boston area, Tim completed three years as conductor for The Pollard Theatre (OK). The Daily Oklahoman called his performances there "exuberant, energetic and musically pleasing." The Oklahoma legislature twice recognized him for his contributions to the state through performance. Last fall, he was appointed Associate Conductor of the Boston Chamber Orchestra, an ensemble he performed with during the previous year. Tim earned a BM in performance from the University of Oklahoma and an MM in orchestral conducting from Boston Conservatory, under the tutelage of Bruce Hangen. This fall, he will begin a doctoral degree in orchestral conducting at Arizona State University.

**Kensho Watanabe** (1st year) is from Greenwich, CT. He started the violin in Japan with Hachiro Hirose at the age of two. Since moving to the U.S. in 1992, he studied at the School for Strings as well as the Pre-College Division of the Juilliard School. Kensho enrolled at Yale University in the fall of 2005, studying with Syoko Aki of the Yale School of Music. Kensho has served as Assistant Conductor of the Yale Symphony Orchestra for the past three seasons, most recently conducting the *Adagio* from Mahler's Tenth Symphony in New Haven's Woolsey Hall in February 2009. He has also served as Music Director of the Berkeley College Orchestra for the last two years. Having received his BS in molecular, cellular and developmental biology from Yale University this past May, Kensho is continuing his five-year BS/MM program with a year at the Yale School of Music, pursuing a MM degree in violin performance.

**William C. White** was pleased to return to the Monteux School as its 2009 Conducting Associate, having studied at the school with Maestro Jinbo during the summers of '04, '05 and '06. Since then, he has served as Music Director of the Hyde Park Youth Symphony (Chicago), the University of Chicago Chamber Orchestra, and the Gilbert and Sullivan Opera Company of Chicago. Will is also an active composer whose works have been recorded and released professionally. He is currently pursuing a master's degree in conducting at Indiana University, Bloomington.

**Christopher Wild** (1st year) is entering his third year as Director of Orchestras for the DeKalb School District in Illinois, where he teaches middle and high school orchestras and is founding director of the DeKalb High School String Band, a folk music group. Also a cellist, Chris performs in the Chicago area as a member of the contemporary musical ensemble *dal niente* and the string duo *Wild and Wulliman*, which have been presented at such venues as the Chicago Cultural Center, Music Institute of Chicago, University of Chicago, and *Live on WFMT Classical Radio*. Chris began his cello studies in Vancouver, Canada, where he won first place in the Canadian Music Competition and made his solo debut with the Vancouver Symphony Orchestra. He went on to complete bachelor's and master's degrees in cello performance and music education at the University of Michigan, where he also began his conducting studies during graduate school.

## Pierre Monteux School

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### 2009 Pierre Monteux School Orchestra

**Back Row:** William C. White (Conducting Associate), Felipe Rodriguez, Emma Davis-Oeth, I-Yun Tu, Aaron Breid, Brittany Kubiak, Heather MacLean, Ryan Leonard, Russell Zokaites, Timothy Verville, Kensho Watanabe, Catherine Mikelson, Peter Francis, Andrew Sharkey **Third Row:** Michael Lee, Jennifer Sansom, William Curry II, Kurt Harrison, Samuel Stapleton, Kevin Clasen, Timothy Jones, Corey Klein, Timothy Martin, Kyle Unruh, Joshua Cote, William Neri, Konstantin Dobroykov, Anthony Cofield, Adam Johnson, Jeffrey O'Flynn, David Perkins **Second Row:** Jessica Lascoe, Emeline Dehn-Reynolds, Noelle Drewes, Grace Woodworth, Katie Ambacher, James Rappaport, Jeremy Benson, Michael Jinbo (Music Director) Stan Renard, Amy Schumann, Shannon Woolard, Audray Boivin-Laframboise, Dena Orkin, Tamsin Johnston, P  n  lope Turgeon **Front Row:** Constance Koo, Melanie Garrett, Antonio Ortiz, Brett Wagner, Daniel Curtis, Jeongmin Lee, Christopher Wild, Chaowen Ting, Edward Leonard, Conner Gray Covington, Amanda Ramey, Matthew Zadell Not Pictured: Douglas Brown, \*Peter Freisinger, \*Joan King, \*Edward (Ted) Walworth

\* Visiting Musician