

THE PIERRE MONTEUX SCHOOL
FOR CONDUCTORS AND ORCHESTRA MUSICIANS
Sponsored by The Pierre Monteux Memorial Foundation

Michael Jinbo
Music Director

BOARD OF TRUSTEES

Margaret B. Amstutz
Beryl Crosby, *Secretary*
Philip Devenish
James Hanna, *Treasurer*
Michael Jinbo, *ex officio*
Michael Luxner
Bruce Mallonee, *President*
Claude Monteux, *emeritus*
Gerard Monteux
Nancie Monteux-Barendse,
President emerita
Jean C. O'Meara, *emerita*
Mary E. O'Meara
Roberta M. Scott
Katharine Thompson, *Vice President*
Dyer S. Wadsworth
Edward Z. Walworth
Ginia Davis Wexler, *emerita*
Joann Williams
Kurt Wray

EXECUTIVE DIRECTOR

Ronald W. Schwizer

ADMINISTRATIVE ASSISTANT

Mary Turner

HONORARY
ADVISORY BOARD

Michael Charry
Enrique Diemecke
Leon Fleisher
Neal Gittleman
Lorin Maazel
Hugh Wolff
David Zinman

June 2012

Dear Friends and Supporters of the Pierre Monteux School:

Have you seen the stream of good news emanating from the busy computer of our Executive Director, Ron Schwizer? Alumnus after alumna, our students are accepting new and challenging appointments across the United States. There could be no more tangible sign that our program is successful. The rewards are deep not only for the musicians but for those of us who support the school.

There's another source of satisfaction in these announcements: the realization that generations of students actively celebrate their experiences in Hancock and pass along their stories to their colleagues. A few years ago, this was not so. Now, not only the age of cyber-connection but also a lot of hard work and diplomacy have nurtured and maintained these long-term relationships.

The source of all this accomplishment and good will is about to begin anew. This year's musicians--including 20 (!) conductors, derived from an ever-increasing pool of applicants--will arrive on June 17 for their six week season: six Sunday afternoon symphonic concerts and four "Wednesdays At Monteux" (formerly designated as chamber music concerts and long since evolved to include many musical formats). In addition, a new generation of musicians and concert-goers from local schools will attend Prokofiev's "Peter and the Wolf" on Monday, July 9, at 10:00 a.m., after which they will be invited to meet the instruments in a "petting zoo."

This year's musicians will enjoy a kitchen cabin renovation paid for by a generous grant from the Home Depot Foundation and realized by a great deal of volunteer labor provided by the Monteux Associates, our wonderfully dedicated group of volunteers. Attendance by many of those musicians has been made possible by the latest in a series of generous grants from the Bernard Osher Foundation of San Francisco. (A grant application to the Quimby Family Foundation remains under review; we hope to present further good news in the next newsletter.)

Morale is high. Expectations are high. Our history is with us, informing our present. And the music is about to begin. Please come join us in Hancock.

Sincerely,



Bruce Mallonee
President

FROM THE EXECUTIVE DIRECTOR –

For almost seventy years our unique program has instilled in its students a passion for what truly matters — the music. I ask you to consider the value of our mission and to give what you can to keep it thriving. *Use the enclosed envelope or go online to contribute via PayPal on our website.*

With appreciation,



THE PIERRE MONTEUX SCHOOL

for Conductors and Orchestra Musicians

NEWSLETTER • SPRING 2012



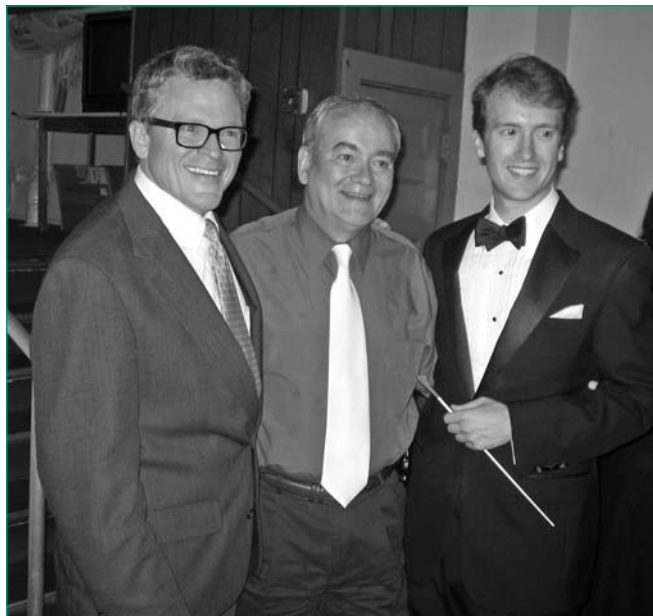
Bruck and Jinbo Alums Share the Podium in Cincinnati

On Wednesday May 1, the Cincinnati Music Hall was the venue for a very special musical event. The Cincinnati Symphony Orchestra (CSO) and the Cincinnati Symphony Youth Orchestra (CSYO) joined forces to perform their annual *Side-By-Side Concert*. With the full forces of the CSO sitting alongside up to ninety-two high school-age musicians of the CSYO, the sights and sounds that filled the hall were nothing short of thrilling.

Founded in 1964 by former CSO Music Director Max Rudolf and area music educators, the CSYO is dedicated to the cultivation of talent and provides outstanding young instrumentalists the opportunity to perform repertoire not normally available through their school music programs.

William C. White ('04-'06 and Monteux School Conducting Associate '09-'12) began his term as Assistant Conductor of the Cincinnati Symphony in August 2011. As Assistant Conductor, White serves not only as Conductor of the Cincinnati Youth Symphony Orchestra, but also as cover conductor for the Cincinnati Symphony Orchestra. In the latter position Maestro White attends rehearsals of the Music Director and Visiting Conductors, and is expected to be sufficiently familiar with the pieces on the program that he could take over if some unforeseen circumstance required it. Providing training to be able to act under such circumstances has been an integral component of teaching at the Monteux School since its founding in Hancock by Pierre Monteux in 1943.

John Morris Russell ('87, '89) In 2011 Maestro Russell was appointed Conductor of the Cincinnati Pops, one of the most respected pops orchestras in the United States. He succeeded his friend and colleague, **Erich Kunzel** ('55, '62-'63), himself a disciple



John Morris Russell, Executive Director Ron Schwizer, and Will White meet following the "Side-By-Side Concert" of the Cincinnati Symphony Youth Orchestra and the Cincinnati Symphony Orchestra in the Cincinnati Music Hall on May 1. (Ralph Johnston photo)

of Monteux. For the past 11 years Mr. Russell has served as Music Director of the Windsor (Ontario, Canada) Symphony Orchestra where he is credited for "having fostered a decade of unprecedented artistic growth." Widely considered North America's leader in orchestral educational programming, from 1997 to 2009 Mr. Russell conducted the "LinkUP!" educational concert series at Carnegie Hall, a continuation of the oldest and most celebrated series of its kind, created by Walter Damrosch in 1891 and made famous by Leonard Bernstein. The "Sound Discoveries" series Mr. Russell developed with the Cincinnati Symphony Orchestra remains a leading model for educational programs.

Executive Director Ron Schwizer travelled to Cincinnati to attend this special event. He attended the dress rehearsal on the day preceding the concert, and was joined on the day of the performance by Monteux Associates Peggy Karns and Ralph Johnston, who drove down from Dayton.

Schwizer wrote, "The Cincinnati Youth Symphony Orchestra's *Side-By-Side Concert* with the CSO yesterday was fabulous! Will White conducted Wagner's 'Siegfried's Rhine Journey' from *Götterdämmerung*, and movements III & IV of Bruch's 'Scottish Fantasy for Violin and Orchestra, Op. 46 with the extraordinary 14 year-old Jackie Tso, concertmaster of the CSYO as soloist. Jackie earned the opportunity to perform in this concert when she was named the 2011-2012 CSYO Concerto Competition first place winner. Russell concluded the program in a rousing performance of Stravinsky's 'Firebird Suite' (revised 1919). He had certainly learned that 'One is Down!'"

It was an experience very much worth a special trip!

Pierre Monteux Memorial Foundation, Inc.

All Contributions

September 1, 2011 – May 25, 2012

ORCHESTRA CIRCLE

(\$5,000+)

Bernard Osher Foundation

BENEFACTORS (\$1,000+)

Philip & Phoebe Devenish ^a

Bob & Pam Dewey ^a

Doug Kimmel & Ron

Schwizer

Maine Community

Foundation

Jean C. O'Meara

H. M. Payson & Co. ^b

Robert Rohe ^c

John & Lee-lee Schlegel ^d

Roberta M. Scott ^a

Louise Shipman ^e

Mr. & Mrs. Philip Standel ^f

Beverly & Dyer

Wadsworth

Dr. & Mrs. Sam J. Williams

Hugh Wolff & Judith Kogan

SPONSORS (\$500+)

Anonymous (1)

David & Barbara Bristol

Bill & Polly Ceckler

Beryl H. Crosby

Alexandra B. Knox ^g

Gerard Monteux & Beth

Adubato

Dr. John R. O'Meara

Ellen K. O'Meara & Robert

K. Emerson

Edwin H. Pert

Candace & Edward

Walworth

JoAnn & Charles Wiggins

Kurt & Torj Wray

SUSTAINERS (\$250+)

Crosby Consolidated Fund

of the Maine Community

Foundation

Joseph Day & Anne Nelson

Lyall & Anne Dean

Charlotte & George Draper

Dianne & Roger Eckhardt

Kenneth & Barbara Kelly ^e

Alexander Macgillivray &

Shona Crabtree

John Morris Russell

Alice J. Souther

Tom & Hedy Whitney

Sandra & Larry Zellner

SUPPORTERS (\$100+)

Henry M. Barendse

B. Allen Benson & Nancy

Hill

Virginia & Frederick Berrien

Joanne & Elliot Cohen

Terry S. Cravens

Eva S. Devenish

Mary Beth & Frank Dorsey

Aileen & Hal Dower

Dr. Richard & Joan Faust

Rosalyn L. Gittleman

Frank & Ada Graham

Carle G. Gray ⁱ

Michael Griffith

Drs. Douglas & Harriet

Heath

Jonathan & Elizabeth

Hinebauch

Eileen Kleinman & Peter A.

Lurye

Ann & Dick Luxner

The Honorable Bruce &

LeeAnne Mallonee

Creighton & Louise

McShane

Mr. & Mrs. Bernard (Billy)

Miller

Beverly & Bob Newman

Pete & Katie Pattee

Margaret Stewart

Virginia Suyama

David & Celeste Ward

Samuel M. & Connie

Watson

Mr. & Mrs. Bradford

Wellman

Winston & Thelma White

Dick & Debbie Whitney

Marion R. Wise

Saydean Zeldin & Edward

Watson

FRIENDS (Up to \$100)

Harry & Marie Bissell

Eden Buron

Evelyn S. Carpenter

Elizabeth C. Conway

The Grohoski Family ^h

Joy Hoffman

Evangeline & Wesley

Hussey

Richard T. Kapral

William & Lenore Plissner

Peter & Phyllis Rees

Robert & Terry Rohe

Henry S. & Patty J. Russell

Nicole C. Tuma

Carnes Weeks

Edward & Roberta Williams

Barbara A. Witham

^a In-kind gift of housing for 2012 season

^b Scholarship for 2012 H.M. Payson Scholar

^c Includes in-kind gift of the composer's music

^d Scholarship for 2012 instrumentalist

^e In memory of C. Wm. Shipman

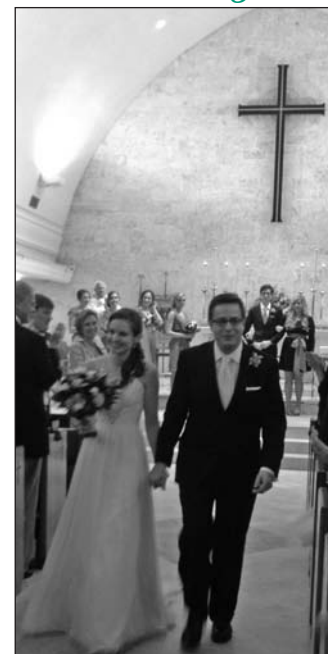
^f Scholarship for 2012 Carl Dean Griffith Scholar

^g In memory of Van W. Knox III

^h In memory of Sylvia McEldowney

ⁱ In memory of Freda Gray-Masse

*Wardell/
McDougal
Wedding*



Matthew Wardell ('07-'08 &'10-'11) and Kristin McDougal were married on January 27 in Miami, FL in a ceremony attended by Executive Director Ron Schwizer. The newlyweds met while Matt was a graduate assistant with the University of Florida Symphony Orchestra and Kristin was a cellist in the ensemble. For their honeymoon, the happy couple enjoyed a winter getaway in Austria and Hungary where they enjoyed the hospitality of fellow Monteux alumnus, Kornel Thomas ('10-'11). Kristin and Matt purchased their first house in Ocala, FL where Matt is the Music Director of the Ocala Symphony Orchestra and Kristin works as a Registered Nurse at Shands Hospital in Gainesville, FL and as an active cellist in several regional orchestras. Matt was recently selected as a finalist for the position of Music Director of the Charlotte Symphony Orchestra in Punta Gorda, FL.

*Please bring any errors
to our attention by
calling 207-460-0313.*

From Our Archives

A 1916 document providing the right of safe passage through France during WWI. Monteux would be returning to the United States to conduct performances of Diaghilev's Ballets Russe.

Monteux's 1964 Master Class was never realized. He died at his home in Hancock on July 1 of that year.

The Master's Class
Domaine School of Conductors
Hancock, Maine

CURRICULUM
AUGUST 1964

Pierre Monteux
Master

CURRICULUM, 1964

Bach	Brandenburg Concerti #2 and 4
Haydn	Symphonies #103 and 104
Beethoven	Symphonies #4 and 6
Brahms	Symphony #3
Brahms	Academic Overture
Schubert	Symphony #4
Schumann	Symphony #3 (Rhenish)
Berlioz	Fantastic Symphony
Berlioz	Roman Carnival Overture
Berlioz	Benvenuto Cellini Overture
Berlioz	Les Francs Juges
Berlioz	Royal Hunt and Storm (from 'The Trojans')
Berlioz	Rakoczy March (From 'The Dam- nation of Faust')
Berlioz	Romeo and Juliet (for orchestra only)

LIGHT MUSIC

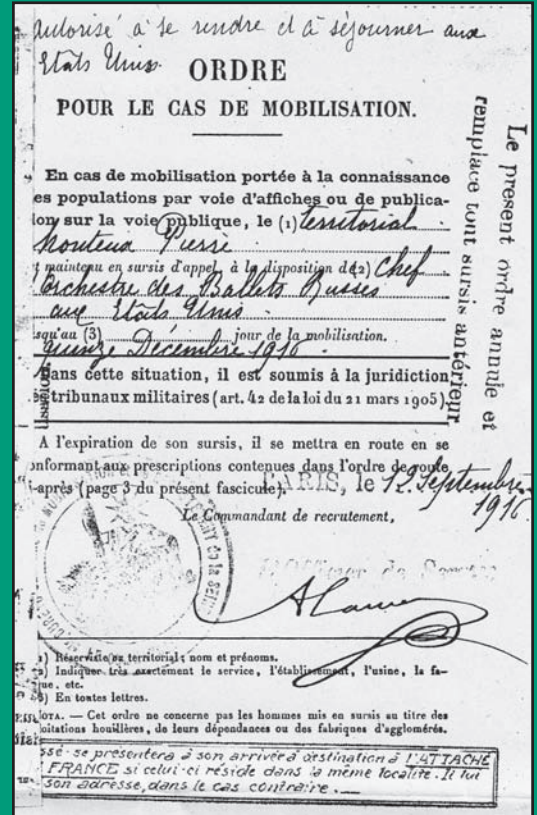
Johann Strauss Fledermaus Overture	
Johann Strauss Tales From The Vienna Woods	
Grieg	Peer Gynt Suite

CONTEMPORARY MUSIC

Milhaud	Suite Francaise
Copland	Outdoor Overture
Hindemith	Nobilissime Visione
Pijper	Symphony #3

OPERA

Bizet	Selections From "Carmen" (with voices)
-------------	---



Dressed as Santa, Monteux conducts members of the San Francisco Symphony. (date unknown)



Monteux at the podium with the Metropolitan Opera Orchestra prior to a performance of Massenet's Manon on March 31, 1955. General Manager Rudolf Bing is on stage to invite the audience and musicians to join him in honoring Monteux on his 80th birthday the following day. (Courtesy MetOpera Archives)

Worth a Second Look

Since the Winter issue of our Newsletter last year, we sent a number of email “shout-outs” to share the good news about significant achievements of a number of our alumni. Because we do not have email contacts for many of you, we thought it would be worth repeating those reports and adding a few others.

Jeremy Benson (flute; '09-'10) In early May Jeremy Benson, Professor of Flute at Jacksonville State University (AL) was tapped to receive the Raymond and Ruth Ringer Faculty Development Award, the highest university-wide prize given this year. Established in 2008, the award is a faculty-administered program designed to honor a faculty member actively engaged in exceptional scholarly research or professional development who would benefit from a monetary award for professional development or travel expenses. This summer Benson will be joined by pianist/colleague Christopher-Joel Carter to record a new album titled “Pure HYMNagination,” an album devoted to adding a contemporary twist to traditional hymns, conventional songs, and newer worship selections.

Conner Gray Covington (conductor/violin; '08-'09) The Memphis Symphony Orchestra has appointed Conner Gray Covington to the position of Assistant Conductor for the orchestra's 2012-2013 season. He was chosen from a pool of 106 applicants and five finalists for the position. Covington, who also will lead the Memphis Youth Symphony Program as music director, is the assistant conductor of the Eastman School Symphony Orchestra at the Eastman School of Music in Rochester. “Conner will be a great addition to our MSO team,” said **Mei Ann Chen ('97)**, MSO music director. “His impressive conducting gifts are rare at

such a young age. Combined with his winning personality, I have no doubt that we have found another incredible talent to join the Memphis Symphony.” Covington also recently competed in the prestigious Malko Conducting Competition in Copenhagen, Denmark, where he conducted the Danish National Symphony for a jury headed by Lorin Maazel, and this summer will attend the Aspen Music Festival as a fellowship recipient for the second year.

Aram Demirjian (conductor/cello; '07) Following an intensive audition process, Aram Demirjian was selected as the Assistant Conductor for the Kansas City Symphony beginning with the 2012-13 season. Demirjian's primary role will be conducting the Family and Pops Series concerts, as well as select Classical performances including the popular Symphony in the Flint Hills. “I am excited and honored to be appointed Assistant Conductor of Kansas City Symphony. It is a privilege to have the opportunity to work closely with **Maestro Michael Stern ('85-'86)**, the phenomenal musicians of the KCS, and its wonderful staff. I am so happy to be joining the Kansas City community, and I look forward to all of the great musical experiences we will share!” said Demirjian.

John Gennaro Devlin (conductor/clarinet; '11-'12) holds many positions as an artist in the Washington-D.C. area. He is the Music Director of the Youth Orchestras of Prince William (VA); the Director of Orchestral Activities at NOVA College in Alexandria, Virginia; the Associate Conductor of the Capital City Symphony; the Assistant Conductor of the Apollo Symphony Orchestra; and a Technical Director for IMAG at the National Symphony Orchestra. Devlin received his Master of Music degree in the Orchestral Conducting program at the University of Maryland, where he is currently enrolled in the Doctor of Musical Arts

program. John's also graduated summa cum laude from Emory University with a double major in Music and Latin. Devlin has also studied at Tanglewood and the Conductors Institute at Bard College. Devlin began his professional conducting in Atlanta, where he served as Assistant Conductor of the Emory Youth Symphony Orchestra and was the music director for several Atlanta-based, world-premiere operatic productions.

Jason Ethridge (conductor/contrabass; '10-'11) recently conducted a unique presentation of Debussy's *Prélude à l'après-midi d'un faune* [Prelude to the Afternoon of a Faun] with the University of Maryland Symphony Orchestra (UMDSO). Billed as a performance “in music and movement” this performance explored the connection between movement and music, specifically, how that connection facilitates communication and a colorful, nuanced performance. The choreography by Liz Lerman reflects the moods and imagery associated with Debussy's work: the sensory experiences of a faun as he awakens from an afternoon nap. The most remarkable aspect of the performance is that UMDSO players performed the piece from memory while simultaneously demonstrating the expressive nature of the work through movement.

Michael Griffith ('79-'85) is the immediate Past President of the Conductors Guild and Director of Orchestral Activities at the University of Wyoming. In early May he taught conducting as a Visiting Professor at the Sibelius Academy in Helsinki, Finland, teaching conducting students using a repertoire that included Copland's “Appalachian Spring” and Stravinsky's “Dumbarton Oaks.” He also worked with wind and band students on Bernstein's “Candide Overture” and Weill's “Kleine Dreigroschenmusik.” Following that, Griffith began a month-

long engagement as an exchange professor at Shanghai University, China. There he taught music classes, coached students in the Arts Center on the Baoshan campus, and worked as a coach with the university string orchestra.

Sarah Hicks ('85) currently serves as Principal Conductor of Pops and Presentation with the Minnesota Orchestra, Associate Conductor of the North Carolina Symphony, and Staff Conductor of the Curtis Institute of Music. In April Sarah Hicks was back home to lead the musicians of the Hawaii Symphony Orchestra as a special guest conductor. She commented, "I have to say the last time I was on stage was in the late 80s." The 1989 Punahou graduate went on to receive a degree in composition from Harvard University, but her history with music began as a child. "I started playing the piano at the age of five with Ernest Chang and played with the Honolulu Symphony a couple of times in my teens," she said. As a youngster Sarah also played the viola but had dreams of becoming a concert pianist. Unfortunately she found it challenging because she has "small hands." "That's when my dad told me when I was 17, 'you can hold a stick.'" Fewer than one in five conductors are women, but the numbers are growing. "I work all over the country, and finished a tour last summer with Sting for two months in Europe ..." Recognized in the New York Times as part of a new wave of female conductors in their late 20's to early 40's, Sarah has won numerous awards and still finds the time to give back to the community.

Shizuo Kuwahara ('96-'99) A first prize winner of the prestigious Georg Solti International Conductors Competition in Germany, Shizuo Kuwahara is the music director of Symphony Orchestra Augusta (SOA), formally known as The Augusta Symphony. Prior to SOA, Kuwahara was on the conducting staff

of the Philadelphia Orchestra, Virginia Symphony, Pacific Music Festival, Saito Kinen Festival, IPPO Philharmoniker, College of William & Mary and American University. He has also won awards at numerous international conducting competitions, including Malko International Conducting Competition, Tokyo International Music Competition for Conducting, Prokofiev International Conducting Competition and the Fitelberg International Competition and is a recipient of the Paul & Daisy Soros Fellowship for New Americans. More recently, Kuwahara was honored as a 2011 recipient of the prestigious S&R Washington Award. This award goes to talented young artists in the fields of fine arts, music, drama, dance, photography, and film. The award is especially intended to encourage individuals who contribute to U.S. – Japanese understanding.

Andres Lopera (conductor/trombone; '11) was recently chosen from among 73 applicants to succeed founder Lajos Balogh as Music Director of the Metropolitan Youth Symphony. Born in Columbia, Lopera has experience with youth orchestras in North and South America, including working in programs in Uruguay inspired by Venezuela's famed music education program, "El Sistema." A trombone player, Lopera is assistant conductor of the New England Conservatory's Youth Symphony, and directs the Boston Latin-American Orchestra. Lopera has experience building programs. He founded Follia Chorale, a vocal ensemble in Columbia, as well as the Boston Latin-American Orchestra, a chamber orchestra that performs Latin-American music in unusual locations. He earned a master of music degree from the University of Texas, Austin, before enrolling in the orchestral conducting program at New England Conservatory as a student of **Hugh Wolff ('76-'78)**, from which he expects to earn his masters degree this

year.

John Morris Russell ('87, '89) John Morris Russell was named Conductor of the Hilton Head Symphony Orchestra as Music Director and Principal Conductor in March, 2012. He begins his tenure with the opening of the Symphony's 2012-2013 Season. Russell has won international praise for his extraordinary music-making and farsighted leadership, and is considered one of North America's leaders in orchestral educational programming. (See also "Bruck and Jinbo Alumni Share the Podium in Cincinnati" on p. 1)

Michael Sakir (conductor/piano; '04-'05) This past year Michael Sakir returned to Florida as Associate Conductor and Pianist for Sarasota Opera's fall and winter seasons. In that capacity, he worked with Artistic Director Victor DeRenzi on Puccini's *Madame Butterfly*, Verdi's *Otello*, and Bizet's *Carmen*. He then returned to New England as Assistant Conductor and Chorus Master for Opera Boston's production of Bellini's *I Capuleti e i Montecchi*.

Timothy Verville (conductor/contrabass; '08-'09) With performances hailed as "exuberant, energetic and musically pleasing" (*The Daily Oklahoman*), the versatile Timothy Verville is equally at home conducting a wide range of repertoire: from baroque masterpieces and world premiere commissions to theatre/opera works and popular music. Timothy is currently Artistic Director and Conductor of Arizona Pro Arte. He serves as Music Director of the North Valley Chamber Orchestra, and the Arizona-based Fine Arts String Orchestra. He is also Associate Conductor of the Boston Chamber Orchestra, and will tour with them in 2013 to Italy and surrounding countries.

Pierre Monteux School

PO Box 457
Hancock, Maine 04640

Change Service Requested

Nonprofit Org.
US Postage
PAID
Bangor, ME
Permit #76

2012 Season

Symphonic Concerts

Sundays at 5 PM

June 24; July 1, 8, 15

July 22 (Memorial Concert)

Maestro Michael Jinbo, conducting

July 29 (POPS Concert)

Chamber Music Concerts

Wednesdays at 7:30 PM

June 27; July 11, 18, 25

FREE Childrens' Concert

Monday, July 9 at 10:00 AM

"Peter & the Wolf"

www.monteuxschool.org

Wednesdays at Monteux

A change in name only

Beginning with the first concert of our 2012 season, the Wednesday night programs that have long been referred to as Chamber Music Concerts will have a new name: Wednesdays at Monteux. These programs will include the same high quality performances one has come to expect from the musicians of the Monteux School Orchestra — solos, duets, trios, quartets and quintets; charming baroque pieces, foot-tapping favorites, rarely heard new music,

an occasional premiere of a piece composed by the performer; and even conducted works with a small orchestra.

We look forward to seeing you – and the friends you bring along – at Wednesdays at Monteux. The concerts will be held beginning June 27 at 7:30PM and will run through July 25, with the exception of July 4. Look for program details each Monday on our website: www.monteuxschool.org.