

THE 2017 CURRICULUM

BARBER	First Essay for Orchestra, Op. 12
BARTÓK	Violin Concerto No. 2
BEETHOVEN	Overture to <i>Fidelio</i> , Op. 72c
BEETHOVEN	Symphony No. 2 in D major, Op. 36 [critical ed. Del Mar, publ. Bärenreiter]
BEETHOVEN	Symphony No. 3 in E-flat major, Op. 55, <i>Eroica</i> [critical ed. Del Mar, publ. Bärenreiter]
BERLIOZ	Le carnaval romain, Op. 9
BERLIOZ	Three Excerpts from <i>Roméo et Juliette</i> , Op. 17 (Fête chez Capulets; Scène d'amour; La reine Mab)
BERNSTEIN	Three Dance Episodes from <i>On the Town</i>
BIZET	Suite No. 1 from <i>Carmen</i> [ed. Hoffmann]
BRAHMS	Symphony No. 3 in F major, Op. 90
BRAHMS	Tragic Overture, Op. 81
BROOKS, Mel	Selections from <i>The Producers</i> [arr. Ricketts]
CHABRIER	Bourrée fantasque [orch. Mottl]
CHADWICK	Tam O'Shanter (Symphonic Ballade)
COPLAND	Suite from <i>Billy the Kid</i>
DEBUSSY	Nocturnes [original version, ed. Nieweg, publ. Kalmus]
DUKAS	La Péri (Fanfare and Poème dansé)
DVOŘÁK	Serenade for Winds in D minor, Op. 44 [critical ed. Šourek]
DVOŘÁK	The Wild Dove [Holoubek], Op. 110 [critical ed. Šourek]
ELGAR	In the South (Alassio), Op. 50
FAURÉ	Suite from <i>Pelléas et Mélisande</i> , Op. 80
FRANÇAIX	Dixtuor for Wind Quintet and String Quintet
FRANCK	Symphony in D minor [ed. Nieweg, publ. Kalmus]
GERSHWIN	Overture to <i>Strike Up the Band</i> [arr. Rose]
HAYDN	Symphony No. 7 in C major, Hob. I:7, <i>Le midi</i> [critical ed. Landon, publ. Universal]
HAYDN	Symphony No. 92 in G major, Hob.I:92, <i>Oxford</i> [critical ed. Landon, publ. Universal]
HAYMAN, Richard	Pops Hoe-Down
HINDEMITH	Mathis der Maler (Symphony)
KALINNIKOV	Symphony No.1 in G minor
KODÁLY	Dances of Galánta
LEHÁR	Ballsirenen Waltzes from <i>The Merry Widow</i>
LOEWE, Frederick	Selections from <i>Gigi</i> [arr. Bennett]
MAHLER	Symphony No. 5 in C-sharp minor [publ. Kalmus/Luck's]
MENDELSSOHN	Incidental Music from <i>A Midsummer Night's Dream</i> , Op. 61 (Scherzo; Intermezzo; Nocturne; Wedding March)
MOZART	Overture to <i>Der Schauspieldirektor</i> , K.486
MOZART	Symphony No. 41 in C major, K.551, <i>Jupiter</i> [critical ed., publ. Bärenreiter]
POULENC	Sinfonietta
PROKOFIEV	Suite No. 2 from <i>Romeo and Juliet</i> , Op. 64ter
RAVEL	La valse [ed. Nieweg/Bradburd, publ. Kalmus]
RAVEL	Le tombeau de Couperin
RESPIGHI	Fontane di Roma [ed. Nieweg/Bradburd, publ. Kalmus]
RIMSKY-KORSAKOV	Procession of the Nobles from <i>Mlada</i>
ROSSINI	Overture to <i>Semiramide</i>
SCHUBERT	Symphony No. 2 in B-flat major, D.125 [critical ed., publ. Bärenreiter]
SCHUMANN	Overture to <i>Manfred</i> , Op. 115
SCHUMANN	Overture, Scherzo and Finale, Op. 52
SHOSTAKOVICH	Symphony No. 1 in F minor, Op. 10
SIBELIUS	Symphony No. 2 in D major, Op. 43
SIBELIUS	Valse triste, Op. 44, No. 1
STRAUSS, Richard	Also sprach Zarathustra, Op. 30
STRAUSS, Richard	Tod und Verklärung, Op. 24
STRAVINSKY	Le chant du rossignol
STRAVINSKY	Le sacre du printemps [original version, ed. Nieweg, publ. Kalmus]
TCHAIKOVSKY	Manfred Symphony, Op. 58
TCHAIKOVSKY	Romeo and Juliet (Overture-Fantasy) [3rd version]
VAUGHAN WILLIAMS	Overture to <i>The Wasps</i>
VAUGHAN WILLIAMS	The Lark Ascending
WAGNER	Prelude to <i>Parsifal</i>
WEBER	Jubel Overture, Op. 59