



# PIERRE MONTEUX SCHOOL & MUSIC FESTIVAL

NEWSLETTER • SPRING 2017

## What Does “A Scholarship” Mean?

“A Scholarship” is the answer to the following two questions:

1. Other than the multiple talents of Maestro Michael Jinbo, the multi-tasking management skills of Executive Director Ron Schwizer, and the magical majesty of Downeast Maine in the summer, what, finally, is most likely to attract a talented young musician to the Monteux School and Music Festival?
2. What is the single most important goal toward which a member of the Monteux community can make a monetary contribution?

For many young musicians, the Monteux School and Music Festival is a life-changing experience, and one that would not have been possible without the scholarship aid they received.

*“The Monteux School is where I first found consistency, nurturing, and support as an aspiring conductor,”* writes Tiffany Lu (conductor/violinist 2013-2015; 2017 Conducting Associate). *“I will always feel that I ‘came to’ as a conductor and a person at the Monteux School, and I am deeply indebted to the donors who made that possible.”*

*“My time at the Monteux School entirely changed my life,”* says Alyssa Wang (conductor/violinist, 2016). *“It is a special privilege that many of us get to meet and interact with the very people who have allowed us to be here. They are a constant reminder of the power of generosity, and of the relationships that can form with music at the heart of everything.”*

*“It is my hope,”* adds flutist Turi Scilipoti (2016), *“that future funding will open the door to the Monteux experience for all those who deserve the opportunity to take part in it.”*

That is our hope, too. Last year, 53 out of 60 musicians received some level of scholarship aid. If all musicians paid program fees in full, our income would exceed \$90,000. Of

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this, \$63,000 was awarded in scholarships. Our goal as an institution is for all our musicians to participate tuition-free.

For some musicians, a scholarship means the chance to realize a long-held hope to experience the “feel” of a potential career path, as is the case with Dimitri Papadimitriou (conductor/pianist/timpanist, 2016):

*“Conducting is something I wanted to explore for quite some time, and the Pierre Monteux School and Festival gave me an unprecedented opportunity to experience the world of a Maestro. This would not have been possible for me without the scholarship I received to attend the festival.”*

Still other musicians are already striving to earn a living in music, and a scholarship for Monteux means everything. Conductor/violinist Muneyoshi Takahashi (2015-2016) puts it this way:

*“In some cases, it is even harder for professionals like me to come to Monteux, because they have to give up six weeks’ worth of income plus covering tuition and related expenses. I know many young professional musicians who ended up having to take summer jobs, although they wanted to study at Monteux.”*

The depth of appreciation expressed by scholarship recipients is palpable.

*“To be a conductor has always been my dream ever since I was 10 years old,”* writes Duo Shen (conductor/violinist 2015-2016), *“and I was so lucky to be able to receive scholarships these past two summers. The Monteux School is a special place and it will remain special in my heart for the rest of my life.”*

**“A Scholarship,” then, means no less than preserving and increasing the quality and spirit of our institution for years to come.**

***This is a goal we cannot reach without your help.***

*Pierre Monteux Memorial Foundation  
All Gifts September 1, 2016 through May 2017*

**MAESTRO (\$5,000+)**

Anonymous  
Ed Allen & Lorraine Gawronski  
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**FRIEND (Up to \$100)**

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**a** *In memory of Maureen  
McNalley Giroux*

**b** *International student  
scholarships*

**c** *Rehearsal room*

**d** *Scholarship for a 2017 woman  
conductor*

**e** *In memory of Maestro Gideon  
Grau*

**f** *In honor of Phil & Phoebe  
Devenish*

**g** *In memory of Jean C. O'Meara*

**h** *In memory of Kurt J. Harrison*

**i** *In memory of Sylvia  
McEldowney*

**j** *For garden maintenance*

**k** *In honor of Bill Ceckler*

*We would be grateful if you would  
bring any errors to our attention.*

[www.monteuxschool.org](http://www.monteuxschool.org)

An edited list of  
**PREMIERES CONDUCTED BY PIERRE MONTEUX**

Compiled by Erich Kunzel

Selected entries from

Doris Monteux (1965). *It's All in the Music*.  
 pp. 225-232. NY: Farrar, Straus and Giroux.

**DEBUSSY, Claude**

*L'Après-midi d'un faune* [Ballet version.]  
 May 29, 1912, Théâtre du Châtelet, Paris.  
 Ballet Russe.

*Gigue*. Casino de Paris. 1915.

*Jeux, poeme danse*.  
 May 15, 1915. Théâtre des Champs-Élysées.  
 Ballet Russe

*Marche Écossaise*. 1915.

December 18, 1930. Salle Playel, Paris.  
 Paris Symphony Orchestra.

*Symphony No. 3 in C Minor, opus 44*.  
 May 17, 1929. Salle Playel, Paris.  
 Paris Symphony Orchestra.

**FRANÇAIX, Jean**

*Fantasia for Violoncello and Orchestra*.  
 1954. Paris.  
 Paris Syphony Orchestra.

**GRIFFES, Charles Tomlinson**

*The Pleasure Dome of Kubla Khan*. (after the  
 poem of S. T. Coleridge), *opus 8*.  
 November 28, 1919. Symphony Hall. Boston  
 Boston Symphony Orchestra.

**MILHAUD, Darius**

*Concerto for Violin and Orchestra*.  
 December 15, 1929. Concertgebouw,  
 Amsterdam.  
 Amsterdam Consertgebouw Orchestra.  
 Paul Hindemith, viola.

*Opus Americanum No. 2 (Moses): Ballet Suite*.  
 1945. San Francisco.  
 San Francisco Symphony Orchestra.

**PROKOFIEV, Sergei**

*Overture in B-flat, opus 42*. [Second version for  
 full orchestra.]

**RAVEL, Maurice**

*Daphnis et Chloë*.  
 June 8, 1912. Théâtre du Châtelet, Paris.  
 Ballet Russe.

*Tsigane*, Rhapsody for Violin with Orchestra.  
 October 19, 1924. Concertgebouw,  
 Amsterdam.  
 Amsterdam Concertgebouw Orchestra.

**STRAVINSKY, Igor Fedorovich**

*Petrouchka*, burlesque scenes in four tableaux.  
 June 15, 1911. Théâtre du Châtelet, Paris.  
 Ballet Russe.

*Petrouchka*. [First concert performance.]  
 April (?), 1914. Casino de Paris, Paris.  
 Concerts Monteux.

*Le Rossignol*, opera in three tableaux.  
 May 28, 1914. Grand Opéra.  
 Ballet Russe.

*Le Sacre du printemps*.  
 May 29, 1913. Théâtre des Champs-Élysées.  
 Ballet Russe.

*Le Sacre du printemps*. [First concert  
 performance.]  
 April 5, 1914. Casino de Paris, Paris.  
 Concerts Monteux.

## Pierre Monteux School & Music Festival

PO Box 457 · Hancock, Maine 04640

### FULL SYMPHONY ORCHESTRA CONCERTS

#### Sundays at 5 PM

**June 25** - Monteux School alumni conduct

**July 2** - featuring Jeff Thayer, violin  
Bartók: *Violin Concerto No. 2*

**July 9** - program TBA

**July 16** - program TBA

**July 23** - Annual Memorial Concert  
*Maestro Michael Jinbo, conducting*

**July 30** - Pops Concert

#### Mainly Chamber Music

#### Wednesdays at 7:30 PM

**June 28** - featuring Jeff Thayer, violin with students from the Monteux Festival Orchestra

Plus concerts on **July 5, 12, 19, 26**



**FREE - Children's Concert - FREE**



#### Thursday, July 13 at 10:30 AM

Symphony Orchestra performs followed by a hands-on "instrument petting zoo"

Visit [www.monteuxschool.org](http://www.monteuxschool.org)

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## Join the Monteux Society!

The Monteux Society honors the legacy of the School's founder, Pierre Monteux (1875-1964), for whom music was simply a way of life, whether he was leading a world-famous orchestra or training young musicians in the rigors of orchestral conducting "from both sides of the podium" in his beloved summer studio in Hancock. As the Monteux School & Music Festival approaches its 74th anniversary season, we celebrate the rich tradition of private giving that has enabled the school's endurance as a unique training program for musicians and conductors while offering a music-loving public an exciting summer festival series of orchestral and chamber concerts. The establishment of the Monteux Society demonstrates

our appreciation for annual fund donors who play a key role in ensuring our strong financial foundation -- sustaining school operations, making capital improvements, providing student scholarships and housing, and increasing our endowment. In gratitude for the valuable support of Monteux Society members, we look forward to acknowledging generous gifts by conferring membership benefits at the following levels:

#### Sustainer: \$250-\$499

- Benefits - Monteux School decal and invitation for two to a "Meet the Musicians" event.

#### Sponsor: \$500 - \$999

- Benefits - All the above
- Plus invitation for two to the last hour of a private morning rehearsal

followed by lunch with Maestro Jinbo and board representatives

#### Benefactor: \$1,000 - \$2,499

- Benefits - All the above
- Plus invitation for two to attend a wine and cheese party hosted by the Board President

#### Patron: \$2,500 - \$4,999

- Benefits - All the above
- Plus a dinner for two hosted by board member or associate, along with several musicians

#### Maestro: \$5,000 +

- Benefits - All the above
- Plus dinner for two with guest artist, board representative(s), and Maestro Jinbo

*We would be honored to have you as a member of the Monteux Society!*