



PIERRE MONTEUX SCHOOL & MUSIC FESTIVAL

NEWSLETTER • FALL 2017

Greetings from the President

'MANNA FROM HEAVEN'

The people were wandering in the desert and complaining to Moses. Then the Lord said to Moses, 'I am going to rain bread from heaven for you.' One morning, when the dew had lifted from around the camp, there was on the ground a fine flaky substance, like frost. When they saw it, they said to one another, 'What is it?' And Moses said to them, 'It is the bread that the Lord has given you to eat.' And they called it 'manna.'

Not long ago, like manna from heaven, we received the extravagantly generous gift of \$200,000 from an anonymous donor. Now the real point of the 'manna' story (as you can read in Exodus 16) is that the people were to use it rightly. The manna was a gift; and a gift brings with it responsibility.

With this 'manna,' we will first buy back Winterhaven, the Pierre Monteux home which Gatcomb Grant Building has completely renovated, at what is also a very generous price. This will enable us to house ten musicians and save a budgeted \$7500 per year. We are grateful, and we mean to be good stewards of this generous gift.

TAMARACK PLACE RENOVATIONS

As the internet (Airbnb, VRBO) has driven up rental costs, we are trying to secure as much of our own housing for students as possible. With the help of our top-notch tradespeople—Gatcomb Grant Building (667-3305), My Three Sons Plumbing (479-4721), and David Green Electric (266-7683), we are converting office space into three twin-bed rooms, showers and laundry space, two soundproof practice rooms, and an office for our emerging Pierre Monteux Archive. This should save us another \$4500 per year at today's rental costs—and rising fast! Our tradespeople are THE BEST. Need work? Call them!

CABINS

We advertise our classic Maine cabins as 'rustic'... We are giving their showers and bathrooms a redo, and our students will be nodding heads in agreement. Less 'country plumbing' and a bit more comfort.

MUSICAL GUESTS

We are thrilled to be welcoming alumnus Maestro Ludovic Morlot ('94-'97), Music Director of the Seattle Symphony, as a special guest for the fifth week of our season to celebrate our 75th anniversary. Ludovic will join Maestro Michael Jinbo and Tiffany Lu to conduct at the annual Memorial concert and participate in other events with our musicians and our audience. More on this in the spring Newsletter.

"Greetings" continued on page 3

ED Plans Retirement in 2018

In 1981 my spouse, Doug Kimmel, and I spotted a small real estate ad in the *NY Times* advertising a house in the Bar Harbor area that was "secluded, but not isolated." We purchased the Taunton Bay property that year and later learned from a neighbor – Adeleine Peake – that we lived barely a mile from an amazing summer training program for conductors founded by the renowned French-born conductor Pierre Monteux. It took no more than attending our first concerts in 1982 to realize that we had stumbled upon a real gem of an institution.

Several summers later I had the pleasure of meeting Pierre's stepdaughter Nancie at the Hancock post office, and we became fast friends. It was a frequent practice to sit with her in Winterhaven – the family home – to sip tea and learn about her childhood, her performances, the School and, of course, her illustrious stepfather. In 1990 Nancie asked if I might be interested in joining the School's Board of Trustees, and in barely the blink of an eye I started the wonderful journey that I remain on to this day.

For many years, I have had the pleasure of serving as Administrator and Executive Director of the Pierre Monteux School for Conductors and Orchestra Musicians, now known as the Pierre Monteux School and Music Festival. When I was appointed to the position in 2006 I had no way of knowing how much of my life working in this capacity would occupy, and how much joy and satisfaction this work would bring me.

It was therefore with a substantial mix of gratitude and melancholy that I recently informed our Trustees of my plans to retire at the end of our 75th Anniversary Season, effective August 31, 2018.

Trustees acknowledged my decision graciously, with the understanding that I would work with the Executive Director Designate to make the forthcoming transition as smooth a process as possible.

Over the past several weeks a committee of the board has worked diligently to structure a search

"Retirement" continued on page 3

Pierre Monteux Memorial Foundation
All Gifts September 1, 2016 – August 31, 2017

MAESTRO (\$10,000+)

Phil & Phoebe Devenish
 Best Wines (Phoebe Best
 Devenish, proprietress)
 Alice J. Souther
 Jo Ann & Charles
 Wiggins (e)

**CONCERTMASTER
(\$5,000+)**

Ed Allen & Lorraine
 Gawronski (a,g,p)
 Anonymous
 The Bernard Osher
 Foundation
 Jocelyn Giroux DeNunzio &
 David A. DeNunzio (b)
 Doug Kimmel & Ron
 Schwizer (p)
 Maine Community
 Foundation
 Dr. Sam J. & Joann
 Williams (c, d)

PATRON (\$2,500-\$4,999)

The Bunchberry
 Foundation (David
 A. Bristol & David A.
 Bristol, Jr., trustees)
 Ensemble Tremblay
 (Allison Kiger, Dir.) (e)
 Robert Hilbrink (f)
 H. M. Payson & Co. (e)
 John & Lee-lee Schlegel (g)
 Drs. Edward & Candace
 Walworth (r)

**BENEFACTOR (\$1,000-
\$2,499)**

Arnold & Margaret Amstutz
 Cathi & Larry Bost (p)
 Charles C. Collison, Jr. (n)
 Bob Dewey & Pam Van
 Arsdale (n)
 Monique L. Giroux & Peter
 J. Doehring (b)
 Howard & Skiles Howard
 Joseph Klapatch
 Roberta Scott (p)
 Louise H. Shipman
 Deborah Sumaria (h)
 Mr. & Mrs. Gavin H.
 Watson, Jr.
 Hugh Wolff & Judith Kogan
 Kurt & Torj Wray (n)

Sandra & Larry Zellner

SPONSOR (\$500-\$999)

Bangkok Restaurant
 (Pron Souththivong,
 proprietress)
 Peter & Sally Bryant (i)
 Beryl H. Crosby
 Charlotte & George
 Draper (p)
 Gatcomb Grant Building
 (Jill Gatcomb & Gary
 Grant) (p)
 Nicole Claudine Giroux (b)
 Leda Beth Gray & David
 Drake (n)
 Rev. James & Mrs. Ingrid
 Harrison (j)
 Michael Jinbo
 William & Sally Johnson
 James & Sally Kellogg
 Sally T. F. Knapp (o)
 Ellen O'Meara & Ken
 Emerson
 Dr. John R. O'Meara (k)
 James M. & Marianne
 Orent
 Jean-Andre & Vicki
 Rougeot
 Nancy & Philip Standel
 Beverley & Dyer
 Wadsworth
 The Whitney, Leigh, &
 French family clan
 Al & Betsy Younger

SUSTAINER (\$250-\$499)

Judith T. & Robert P.
 Adelman
 Wendy Barcomb & John
 Sheridan (n)
 John Canarina
 Bill & Polly Ceckler
 Alex & Susan David
 Wendy C. Gamble
 David & Lorna Goodrich
 Frank & Ada Graham (n)
 Alfred Judd & Suzanne
 Reifers Judd (p)
 Margaret P. Karns & Ralph
 C. Johnston
 Ken & Barbara Kelly (l)
 Elsie B. Kilvert
 Jan C. Lanning

Rick Lindquist
 Edison & Maggie Liu
 Monteux Gallery (Gerard
 Monteux, proprietor)
 Sylvia Monteux
 Paul & Catherine Parshley
 Sandra W. Quine

SUPPORTER (\$100-\$249)

Mary & Rick Afton
 Anonymous
 B. Allan Benson &
 Nancy Hill
 Elinor Buckley
 Ed & Louise Buschmann
 Alice Collier Cochran &
 David Hirzel
 Rebecca K. Collison
 Elizabeth C. Conway
 Marcia & Steve Crabtree
 Stephen Czarkowski
 Dianne T. Eckhardt
 Marvin Ellison &
 Frank Brooks
 Bonnie M. Ford (s)
 Michael Griffith
 Harriet Heath (m)
 Dennis & Linda King
 Sally T. F. Knapp
 Genie Kramedas (n)
 John & Joan Luebbers
 Bruce & LeeAnne Mallonee
 Rob Paarlberg &
 Marianne Perlak
 John & Lynn Pouwels
 Henry S. & Patty J. Russell
 Mary W. Schley
 Muffie Stewart &
 Kyle Reath
 Trudy Tremblay (q)
 Alice & Bradford Wellman
 Winston & Thelma White

FRIEND (Up to \$100)
 Henry M. Barendse
 Mary Lou & Alex Barker
 Jack Candy
 Myrna Coffin
 Margaret L. Cruikshank
 Shep & Linnette Erhart
 Mr. & Mrs. Harold Evans
 The Grohoski Family (l)
 Gay & Joe Haroutunian
 Betsy & John Hewlett

Peter & Jane Jaffe
 Francis Madeira
 Luise P. McShane
 Renata Moise &
 Antonio Blasi
 Theodora Moyer
 Leon & Lesia Shmorhun
 Joan R. Vaughn
 Heidi Welch
 Edward & Roberta Williams
 Cynthia Wood &
 David Wildes

- (a) Scholarships for two
2017 instrumentalists
- (b) In memory of Maureen
McNalley Giroux
- (c) Scholarship for a 2017
woman conductor
- (d) Scholarship in memory
of Joe Day
- (e) Scholarships for three
2017 instrumentalists
- (f) Tamarack Place
practice room naming
- (g) Scholarship for a 2017
conductor
- (h) In memory of Maestro
Gideon Grau
- (i) In honor of Phil &
Phoebe Devenish
- (j) In memory of Kurt J.
Harrison
- (k) In memory of Jean C.
O'Meara
- (l) In memory of Sylvia
McEldowney
- (m) In memory of Douglas
Heath
- (n) Includes gift for
scholarships
- (o) In memory of Ginia
Davis Wexler
- (p) Includes in-kind gifts
- (q) In honor of Bill Ceckler
- (r) Includes Devenish Hall
room naming
- (s) In honor of Phil
Devenish

Please bring any errors to our attention at pierremonteuxschool@gmail.com.

"Greetings" continued from page 1

Alumnus Ming Feng Hsin ('86-'87, '89-'90), First Violinist of the Metropolitan Opera Orchestra, will join us for the third time as our Guest Artist to perform the Sibelius Violin Concerto and to offer a master class for strings. His wife, Wen Qian, also a First Violinist in the METOpera Orchestra and on the faculty at Mannes School of Music, will join him and offer a master class of her own. ...an embarrassment of riches for our instrumentalists! Again—more details in the Spring...

FINALE

We are truly moving from strength. The School and Festival are thriving. 'It's All in the Music'—and all from and for you!! Please join in generously.



Ron Schwizer
Executive Director (2006-2018)

"Retirement" continued from page 1

process and has developed a comprehensive document announcing the search, listing requirements, describing expectations of a successful candidate, and setting a January 31, 2018 deadline for receipt of submissions from candidates.

My life has been greatly enriched by the many hundreds of concertgoers, trustees, associates, and alumni I have had the pleasure of getting to know over the years.

I am very much looking forward to an exciting 75th anniversary season next year, and hope to see many of you at concerts and at other School activities in the years to come. If we cannot meet in person, I look forward to hearing from you. Please keep in touch!

2017 Monteux Festival Orchestra



Back Row: Evelyn Magaña Vázquez (violin), Natalia Vilchis García (cello), Gregory Cardi (conductor/violin), José Isaac Suárez (violin), Stefanie Cohn (oboe), Joseph Morag (violin), Stephen Buley (horn), Benedict Sin (violin), PJ Hummelt (horn), Ryan Farris (conductor/cello), Jacob Joyce (conductor/violin), Laurie Blanchet (clarinet), Brian Johnston (trombone), Sophia Ennocenti (flute), Emilio Miguel Rutllant (flute), Harrison Burks (clarinet), Kyle Ritenauer (conductor/percussion) **Third Row:** Wes Jones (contrabass), Daniel Rhu (trumpet), James McAloon, Jr. (trumpet), Dennis Li (flute), Wayland Whitney (conductor/viola), Neil Rao (percussion), Alexandria Midcalf (violin), Mitchell Filipiak (bass trombone), Bryce Kyle (clarinet), Tonatiuh García Jiménez (conductor/viola), Kelly Smestad (oboe), Matthew Cancio (violin), Matthew Ropa (horn), Ben Larson (trombone), Adam Norton (tuba), Jamael Smith (bassoon), Alex Amsel (conductor/bassoon), Ross Gullo (contrabass), John Norine, Jr. (conductor/cello) **Second Row:** Gerardo Pérez Vargas (violin), Claudia Valeria Blanco Mota (violin), Rachel Gante (violin), David Dickerson (horn), Mickey Hansen (oboe), Antoine Clark (conductor/clarinet), Tiffany Lu (*Conducting Associate/violin*), Michael Jinbo (*Music Director*), Judith Kim (violin), Jonathan Kuehn (violin), Juan Tucán Franco (conductor/violin), Ian Elmore (conductor/contrabass), Waldo Caballero (viola), Caitlin Thom (harp), Ina McCormack (harp) **Front Row:** Aviva Klein (bassoon), Hayden Denesha (conductor/viola), Samantha Flores (cello), Yeo Ryeong Ahn (conductor/piano), Eric Goldberg (percussion), Jessica Thomas (flute), Allion Salvador (conductor/violin), Lindsey Frazier (trumpet), Laura Chicarello (horn), Michelle Riechers (trumpet), Bridget Pasker (cello), Yiwen Shen (conductor/piano) **Not Present:** Joan King (*Guest Musician, viola*), Edward Walworth (*Guest Musician, contrabass*)

Pierre Monteux School & Music Festival

PO Box 457 · Hancock, Maine 04640

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The Search is On!

The Pierre Monteux Memorial Foundation (PMMF) is seeking a dynamic, multi-talented Executive Director who has a passion for classical music and will enthusiastically help us manage the organization, fundraise, and tell our story. The new Executive Director will join PMMF at a pivotal juncture, with the opportunity to shape and lead the organization into its next exciting chapter.

The mission of the Pierre Monteux Memorial

Foundation is to train aspiring symphony conductors and orchestra musicians through an intensive summer program – the Pierre Monteux School and Music Festival – distinguished by a unique teaching legacy, a wide and varied repertoire, and public performances of symphonic, chamber and children’s concerts.

If you - or someone you know - wishes to receive a copy of the complete job announcement, it is available by contacting pierremonteuxschool@gmail.com.
