

## THE 2019 CURRICULUM

BARBER	Symphony No. 1, Op. 9
BARTÓK	Hungarian Sketches [Magyar képek]
BEACH, Amy	Symphony No. 2 in E minor, Op. 32, <i>Gaelic</i> [ed. Trotman]
BEETHOVEN	Symphony No. 5 in C minor, Op. 67 [critical ed. Del Mar, publ. Bärenreiter]
BEETHOVEN	Symphony No. 6 in F major, Op. 68, <i>Pastoral</i> [critical ed. Del Mar, publ. Bärenreiter]
BERLIOZ	Overture to <i>Benvenuto Cellini</i> , Op. 23
BIZET	Jeux d'enfants (Petite Suite), Op. 22
BRAHMS	Symphony No. 4 in E minor, Op. 98
BRAHMS	Variations on a Theme of Haydn, Op. 55a
BRITTEN	Four Sea Interludes and Passacaglia from <i>Peter Grimes</i> , Op. 33a, 33b
BUTTERWORTH	A Shropshire Lad (Rhapsody for Orchestra)
CHABRIER	Fête polonaise from <i>Le roi malgré lui</i>
CHÁVEZ	Sinfonía India (Symphony No. 2)
COLGRASS	As Quiet As
COPLAND	An Outdoor Overture
COPLAND	Lincoln Portrait
DEBUSSY	Symphonic Fragments from <i>Le martyr de Saint Sébastien</i>
DUTILLEUX	Métaboles
DVOŘÁK	Carnival Overture, Op. 92
DVOŘÁK	Czech Suite in D major, Op. 39 [critical ed. Šourek]
ENESCO	Roumanian Rhapsody No 1 in A major, Op. 11
FRANCK	Rédemption (Morceau symphonique)
GERSHWIN	Piano Concerto in F major
GINASTERA	Variaciones concertantes, Op. 23
GLIÉRE	Russian Sailors' Dance from <i>The Red Poppy</i> , Op. 70
HAYDN	Symphony No. 31 in D major, Hob. I:31, <i>Hornsignal</i> [critical ed. Landon, publ. Universal]
HERMANN, Ralph	Silent Movie
HIGDON, Jennifer	Loco
HINDEMITH	Symphonic Metamorphosis of Themes by Weber
KODÁLY	<i>Háry János</i> Suite
KORNGOLD	Overture to <i>Der Schneemann</i> [orch. Zemlinsky, ed. Wolf]
MAHLER	Symphony No. 6 in A minor, <i>Tragic</i> [publ. Kalmus/Luck's]
MENDELSSOHN	Meeresstille und glückliche Fahrt, Op. 27
MENDELSSOHN	Symphony No. 1 in C minor, Op. 11
MOZART	Overture to <i>La clemenza di Tito</i> , K.621 [critical ed., publ. Bärenreiter]
MOZART	Symphony No. 35 in D major, K.385, <i>Haffner</i> [critical ed., publ. Bärenreiter]
MUSSORGSKY	Pictures at an Exhibition [orch. Ravel]
PONCHIELLI	Dance of the Hours from <i>La Gioconda</i>
PROKOFIEV	Symphony No. 7 in C-sharp minor, Op. 131
RACHMANINOFF	Symphonic Dances, Op. 45
RAVEL	Ma mère l'oye [complete ballet, ed. Bradburg/Nieweg, publ. Kalmus]
RAVEL	Une barque sur l'océan [ed. Nieweg/Bradburg, publ. Kalmus]
RIMSKY-KORSAKOV	Antar (Symphony No. 2), Op. 9 [2nd version]
ROSSINI	Overture to <i>Guillaume Tell</i>
SAINT-SAËNS	Danse macabre, Op. 40
SCHUBERT	Symphony No. 8 (7) in B minor, D.759, <i>Unfinished</i> [critical ed., publ. Bärenreiter]
SCHUMANN	Symphony No. 4 in D minor, Op. 120 [revised version]
STRAUSS, Johann Jr.	Overture to <i>Die Fledermaus</i>
STRAUSS, Richard	Don Quixote, Op. 35
STRAVINSKY	Le sacre du printemps [original version, ed. Nieweg, publ. Kalmus]
STRAVINSKY	Pulcinella Suite [rev. 1949]
TCHAIKOVSKY	1812 Overture (Ouverture solennelle), Op. 49
TCHAIKOVSKY	Francesca da Rimini, Op. 32
WAGNER	Preludes to Acts I and III from <i>Lohengrin</i>
WAGNER	Venusberg Music (Bacchanale) from <i>Tannhäuser</i>
WILLIAMS, John (arr.)	Hooray for Hollywood
WILLSON, Meredith	<i>The Music Man</i> , Symphonic Impressions [arr. Hayman]