

THE 2020 CURRICULUM

BARBER	Medea's Meditation and Dance of Vengeance, Op. 23a
BARTÓK	Divertimento for Strings, BB 118
BARTÓK	Suite from <i>The Miraculous Mandarin</i> [A csodálatos mandarin], Op. 19, BB 82
BAX	Tintagel
BEETHOVEN	Leonore Overture No. 2, Op. 72a
BEETHOVEN	Symphony No. 4 in B-flat major, Op. 60 [critical ed. Del Mar, publ. Bärenreiter]
BEETHOVEN	Symphony No. 7 in A major, Op. 92 [critical ed. Del Mar, publ. Bärenreiter]
BERLIOZ	Royal Hunt and Storm from <i>Les Troyens</i>
BERLIOZ	Waverley Overture, Op. 1
BIZET	Symphony in C major
BORODIN	Overture to <i>Prince Igor</i> [compl./orch. Glazunov]
BRAHMS	Symphony No. 1 in C minor, Op. 68
COPLAND	Suite from <i>Appalachian Spring</i> [full orchestra version]
DEBUSSY	Ibéria (Images No. 2) [ed. Nieweg/Bonebrake, publ. Kalmus]
DELIUS	Brigg Fair (An English Rhapsody)
DVOŘÁK	Cello Concerto in B minor, Op. 104
DVOŘÁK	Symphony No. 6 in D major, Op. 60 [ed. Bartos/Šourek]
ELGAR	Symphony No. 2 in E-flat major, Op. 63
FRANCK	Four orchestral excerpts from <i>Psyché</i>
GERSHWIN	An American in Paris [ed. Campbell-Watson]
GRIFFES	The Pleasure Dome of Kubla Khan, Op. 8
HAYDN	Symphony No. 103 in E-flat major, Hob. I:103, <i>Drum Roll</i> [critical ed. Landon, publ. Universal]
HERBERT, Victor	American Fantasia
HOLST	The Planets
INDY	Istar (Variations symphoniques), Op. 42
LISZT	Prometheus (Symphonic Poem No. 5), S.99
MAHLER	Symphony No. 4 in G major
MENDELSSOHN	Märchen von der schönen Melusine (Overture), Op. 32
MENDELSSOHN	Symphony No 4 in A major, Op. 90, <i>Italian</i>
MESSIAEN	L'Ascension
MOZART	Overture to <i>Così fan tutte</i> , K.588 [critical ed., publ. Bärenreiter]
MOZART	Symphony No. 38 in D major, K.504, <i>Prague</i> [critical ed., publ. Bärenreiter]
NIELSEN	Helios Overture, Op. 17
NORRIS, Lee	Here Come the Bands
OFFENBACH	Overture to <i>Orpheus in the Underworld</i>
PROKOFIEV	Suite No. 1 from <i>Cinderella</i> , Op. 107
RAVEL	Pavane pour une infante défunte
RIMSKY-KORSAKOV	Russian Easter Overture, Op. 36
RIMSKY-KORSAKOV	Suite from <i>Le coq d'or</i>
RODGERS, Richard	Selections from <i>The King and I</i> (arr. Bennett)
SAINT-SAËNS	Symphony No. 3 in C minor, Op. 78, <i>Organ Symphony</i>
SCHUBERT	Rosamunde Overture, D.644
SCHUBERT	Symphony No. 9 (7) in C major, D.944, <i>The Great</i>
SCHUMANN	Symphony No. 2 in C major, Op. 61
SHCHEDRIN	Naughty Limericks [Ozorniye chastushki] (Concerto for Orchestra No. 1)
SHOSTAKOVICH	Symphony No. 5 in D minor, Op. 47
SIBELIUS	Symphony No. 5 in E-flat major, Op. 82
STRAUSS, Johann, Jr.	Künstlerleben [Artist's Life], Op. 316
STRAUSS, Richard	Suite for Winds in B-flat major, Op. 4
STRAUSS, Richard	Till Eulenspiegels lustige Streiche, Op. 28
STRAVINSKY	Le sacre du printemps [original version, ed. Nieweg]
TCHAIKOVSKY	Symphony No. 4 in F minor, Op. 36
TURINA	Danzas fantásticas, Op. 22
VAUGHAN WILLIAMS	Symphony No. 2 in G major, <i>A London Symphony</i> [rev. 1920]
VERDI	Triumphal March and Ballet from <i>Aida</i>
WAGNER	Siegfried's Funeral March from <i>Götterdämmerung</i>
WAGNER	Siegfried's Rhine Journey from <i>Götterdämmerung</i>
WEBER	Overture to <i>Der Freischütz</i>